

Assignment: Body Extension

Create an art work that exists as a “body extension,” a sculptural/architectural/corporeal supplement. Use your own body as a starting point for an exploration of the self, including psychological and physical aspects and concepts of identity. The second part of the assignment asks you to interact with your body extension in a way that significantly alters your experience of it. Your interaction can be represented by video documentation, or by live performance.

Exercises:

- Bring in images that illustrate the concept of existing “body extensions.”

- Use any appropriate means to visually represent an aspect of your body experience such as an inner emotional, physical or sensory process. Do not explain what you know about it, but what you experience, do not use language. Notation methods can include drawing, diagrams, collage, etc..

Readings:

- Horn, Rebecca and Celant, Germano, “The Bastille Interviews.” Rebecca Horn, 1993
- Linker, Kate, “On Language and Its Ruses: Poetry into Performance.” Vito Acconci, 1994
- Pejic, Bojana, “Being-in-the-Body, On the Spiritual in Marina Abramovic’s Art.” Abramovic, 1993