

48:20

SEGMENT: Pierre Huyghe in "Romance"



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3D Finance - DJIA #2 by Genevieve Hoffman

**Tribes across North America converge at Standing Rock, hoping to be heard
PBS NewsHour**

**Dakota Access Pipeline Company Attacks Native American Protesters with Dogs & Pepper Spray
Democracy Now!**

**The amazing octopus that can walk on dry land -
The Hunt: Episode 6 Preview
BBC One**

I. THE UNCANNY

“An uncanny effect often arises when the boundary between fantasy and reality is blurred, when we are faced with the reality of something that we have until now considered imaginary, when a symbol takes on the full function and significance of what it symbolizes, and so forth.”

Influence of demons

A species of the familiar

Figure of the double

Female genitals

Repulsion and distress

Epileptic fits

The unfamiliar

Unintentional return

Unsure of his way around

Primitive fear

Foreign; alien

The repressed familiar

gruesome

Repressed complexes

II. THE PRODUCTION OF NATURE

“He opposes himself to nature as one of her own forces, setting in motion arms and legs, head and hands, the natural forces of his body, in order to appropriate nature’s productions in a form adapted to his own wants”

Marx, Karl. *Capital: A Critique of Political Economy*. Progress Publishers, 1887. © [include copyright holder]. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <http://ocw.mit.edu/help/faq-fair-use/>

“We actively determined our design through tools that mediate the human exchange with nature.” (Haraway)

Haraway, Donna. *Simians, Cyborgs, and Women: The Reinvention of Nature*. Routledge, 1990. © Routledge. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <http://ocw.mit.edu/help/faq-fair-use/>

“Social development splits the harmonious balance of nature...surplus is appropriated from nature..relation with nature is mediated through social institutions.”

Smith, Neil. *Uneven Development: Nature, Capital, and the Production of Space*. The University of Georgia Press, 2008. © The University of Georgia Press. All rights reserved. This content is excluded from our Creative Commons license. For more information, see <http://ocw.mit.edu/help/faq-fair-use/>

Producer changes form of materials furnished by nature in such a way as to make them useful

Unity of nature

“Back to nature”

^ Both are abstractions ^

The part played by labor in the translation from ape to man

The human hand (thumb)

Permanent surplus > slavery

Social development splits the harmonious balance of nature

Surplus appropriated from nature

Emancipation from

Internal differentiations within society

Each historical form [of labour-process] develops its material foundations and social forms.

III. THREE ECOLOGIES

we are talking about a reconstruction of social and individual practices...all of which come under the ethico-aesthetic aegis of an ecosophy: **social ecology, mental ecology and environmental ecology.**

it will be a question of literally reconstructing the modalities of 'group-being', not only through 'communicational' interventions but through existential mutations driven by the motor of subjectivity.

the phenomenal growth of a computer-aided subjectivity, which will lead to the opening up or, if you prefer, the unfolding of animal-, vegetable-, Cosmic-, and machinic-becomings.

Heterogenesis, in other words, processes of continuous resingularization. Individuals must become both more united and increasingly different.

every care organization, or aid agency, every educational institution, and any individual course of treatment ought to have as its primary concern the continuous development of its practices as much as its theoretical scaffolding.

the logic of intensities, or eco-logic, is concerned only with the movement and intensity of evolutive processes

Integrated World Capitalism (IWC), tends increasingly to decentre its sites of power, moving away from structures producing goods and services towards structures producing signs, syntax and - in particular, through the control which it exercises over the media, advertising, opinion polls, etc. - subjectivity.

models which claim to found a causal hierarchy between these semiotic regimes are well on their way to completely losing touch with reality.

It is intoxicated with and anaesthetized by a collective feeling of pseudo-eternity.

in the context of the acceleration of techno-scientific mutations and of
considerable demographic growth

“we will only escape from the major crises of our era through the articulation of:

a nascent subjectivity
a constantly mutating socius
an environment in the process of being reinvented”

the most 'modernist' capitalist formations seem, in their own way, to be banking on a return to the past, however artificial..

social and aesthetic 'profitability' and the values of desire.

Nature can not be separated from culture...we must learn to think 'transversally'

Escape route out of contemporary history

men like Donald Trump are permitted to proliferate freely, like another species of algae

Not only species but also human solidarity is becoming extinct

Universal basic income

Existential territories are in question

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'existentializing' ruptures of meaning

New micropolitical and microsocial

New solidarities; new gentleness

Ecology must stop being associated with the image of a small nature-loving minority or with qualified specialists

Construct new forms of value

An ecology of resingularization

I. ECOMODERNIST MANIFESTO

Taken together, these trends mean that the total human impact on the environment, including land-use change, overexploitation, and pollution, can peak and decline this century. By understanding and promoting these emergent processes, humans have the opportunity to re-wild and re-green the Earth — even as developing countries achieve modern living standards, and material poverty ends.

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