

MIT OpenCourseWare
<http://ocw.mit.edu>

4.500 Introduction to Design Computing
Fall 2008

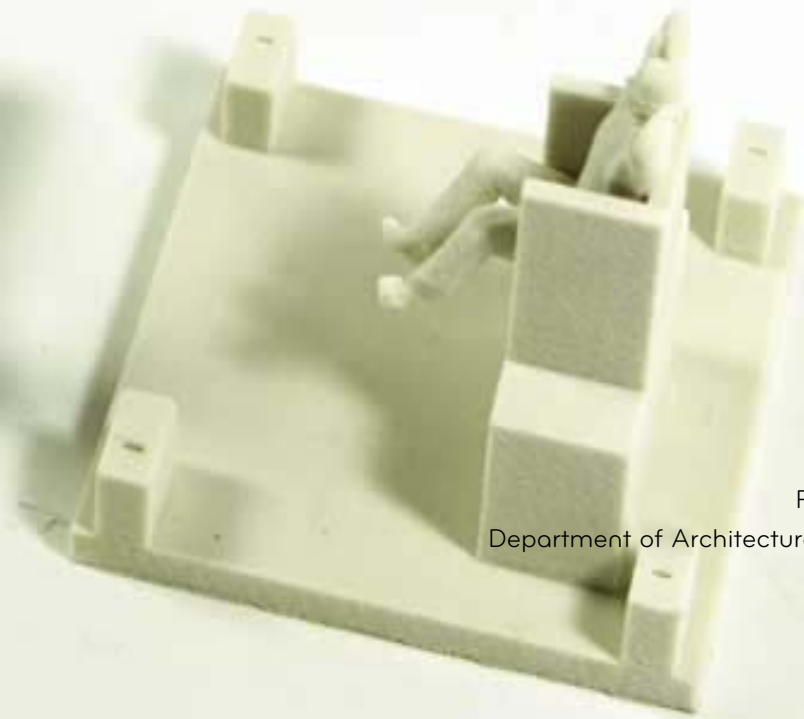
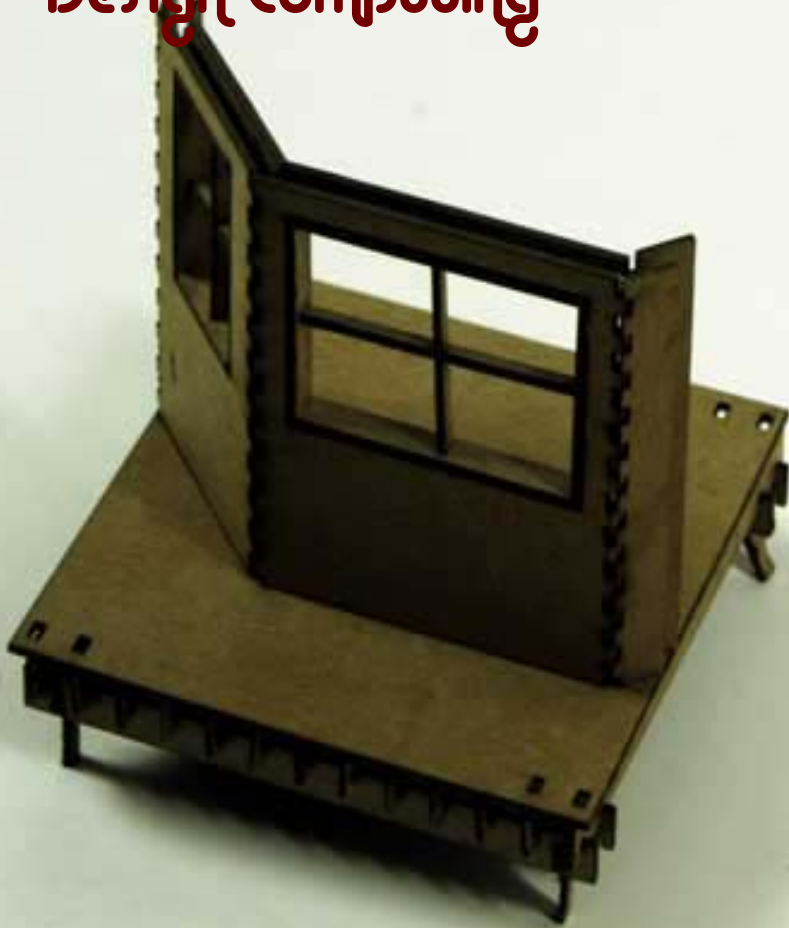
For information about citing these materials or our Terms of Use, visit: <http://ocw.mit.edu/terms>.

4.500

Introduction to Design Computing

Lecture 1

Course Overview



Prof. Larry Sass
Department of Architecture and Planning

MIT

[1] Architectural Design Process

[2] Design

[3] Computers in the Field of
Architecture

[4] CAD

[5] Designing a Cabin on the Beach



[1]

Architectural Design



Architectural Design

A process of problem solving and problem setting to produce design products

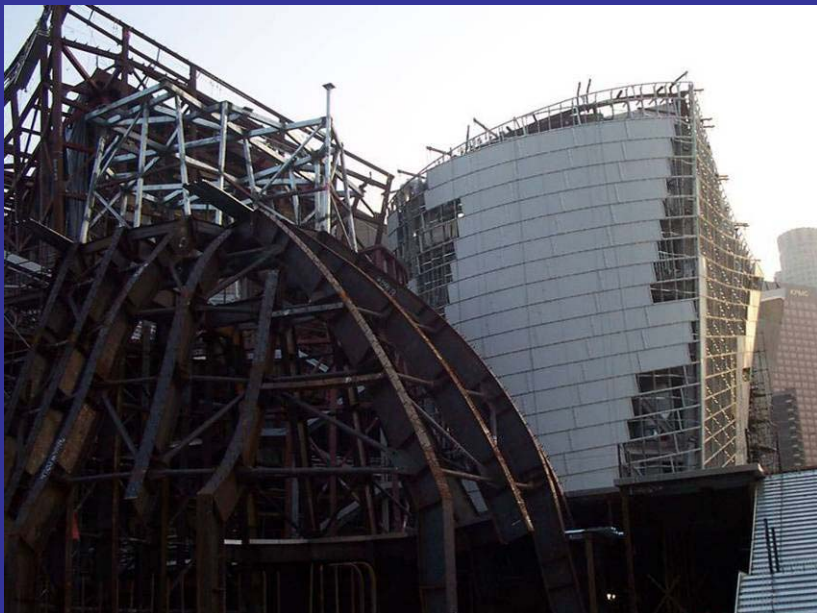
It is a creative process in search of high quality design results

Design is used to determine appearance, function, form and detail



Design:

PROBLEM SETTING = Idea Building



Design:

PROBLEM SOLVING = Subdividing
Ideas into Constructible parts

[2]

Creative Design

Creative Process

Object Creation

(Physical Model)

Reflection/View

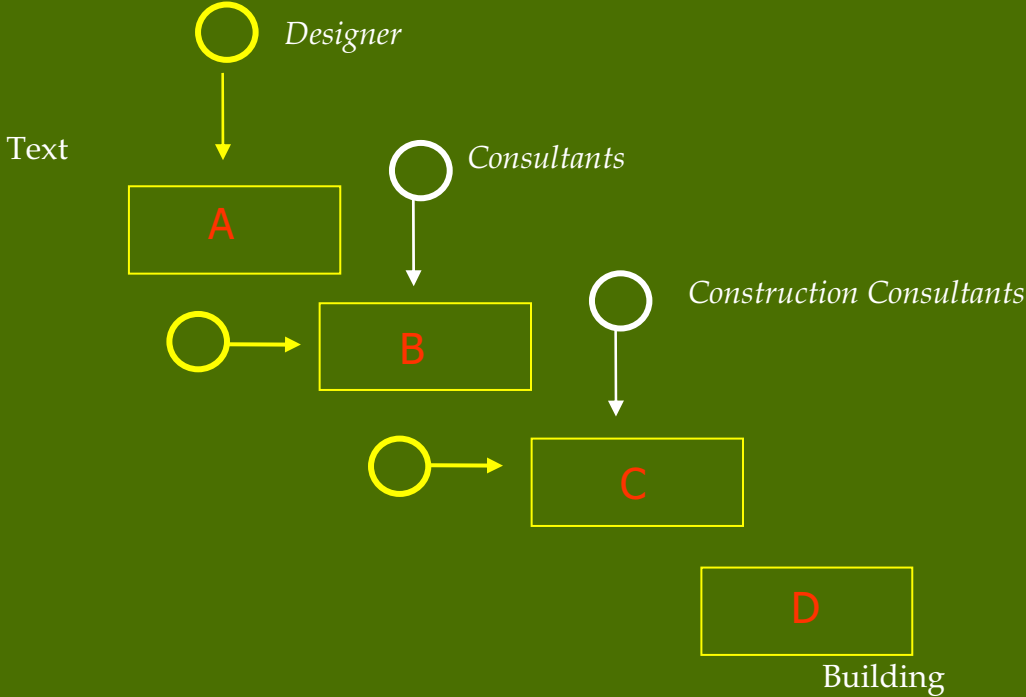
(Discussion Around Model)

Manipulation/Change

(New Physical Model)

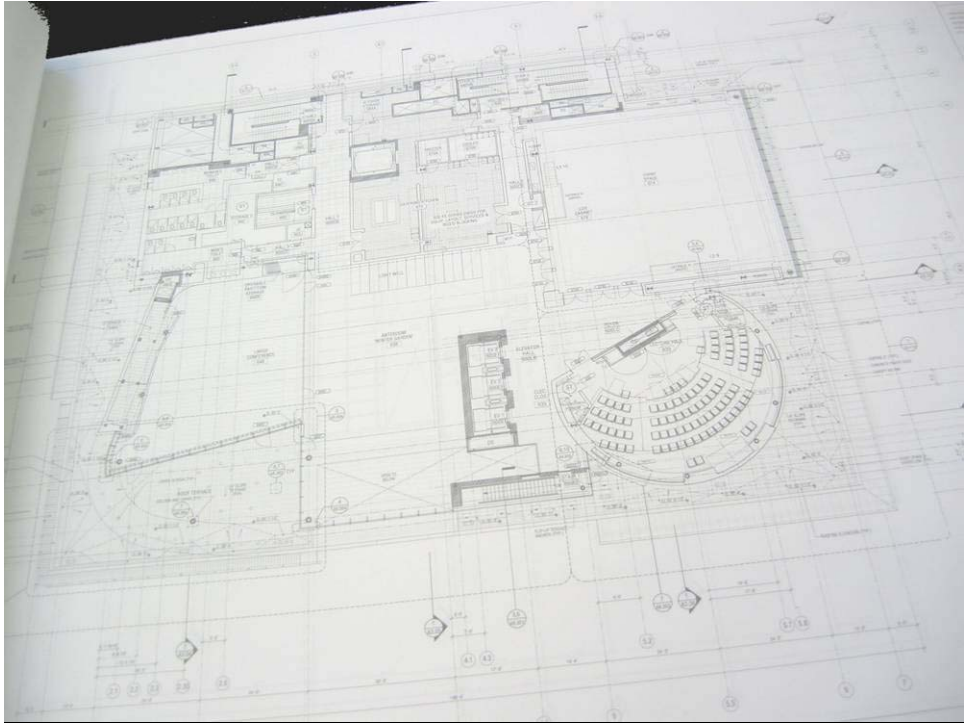


Creative Process



[3]

Computers in the Field of Architecture



Computers

*Architects use computers to create documents
and build*

Sometimes renderings

On occasion build – digital fabrication

DRAWINGS

MODELS

DATA

VISUALIZE

ANIMATION

DIGITAL FABRICATION





[4]

CAD

Types of Documents (CADD)

CAD DRAWINGS ARE FOR:

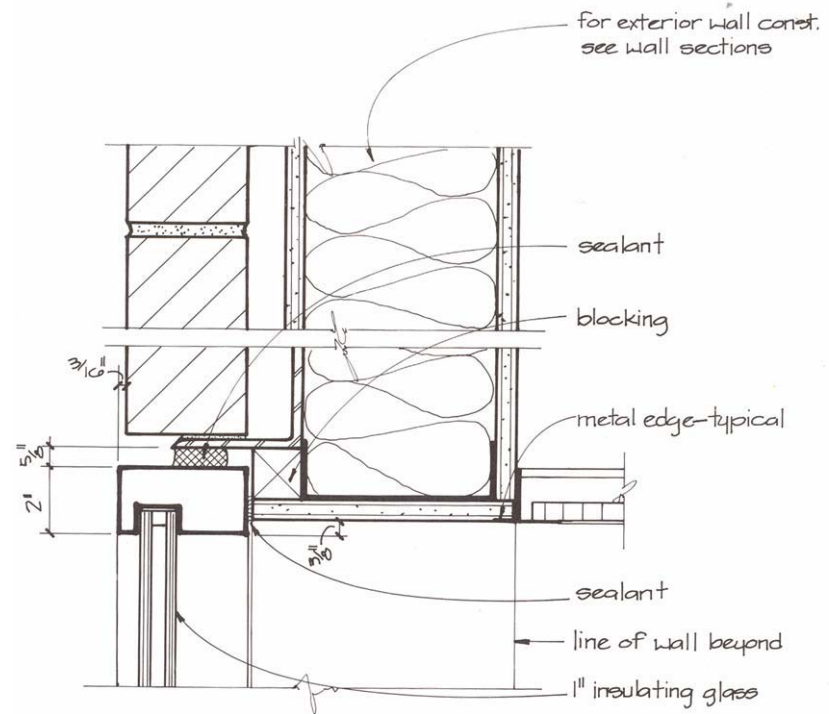
Sketches

Drawing

Models

Renderings

CAD files for building



DESIGN DRAWINGS

Lines Close

Lines are broken into categories or layers

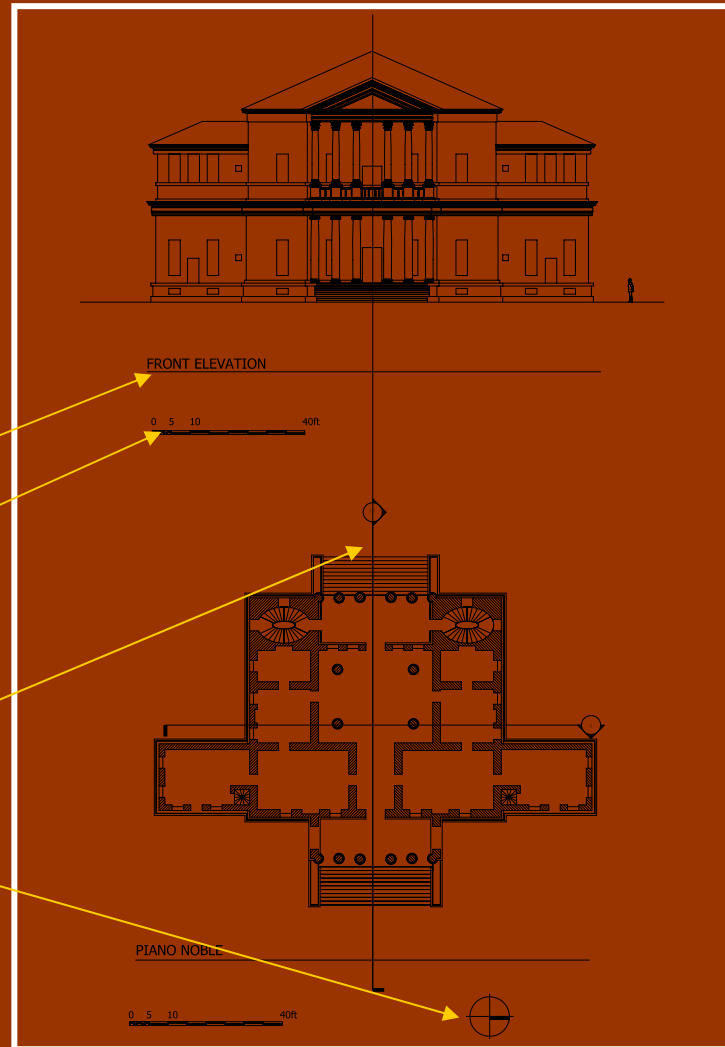
Accuracy counts

Drawing Title

Drawing Scale

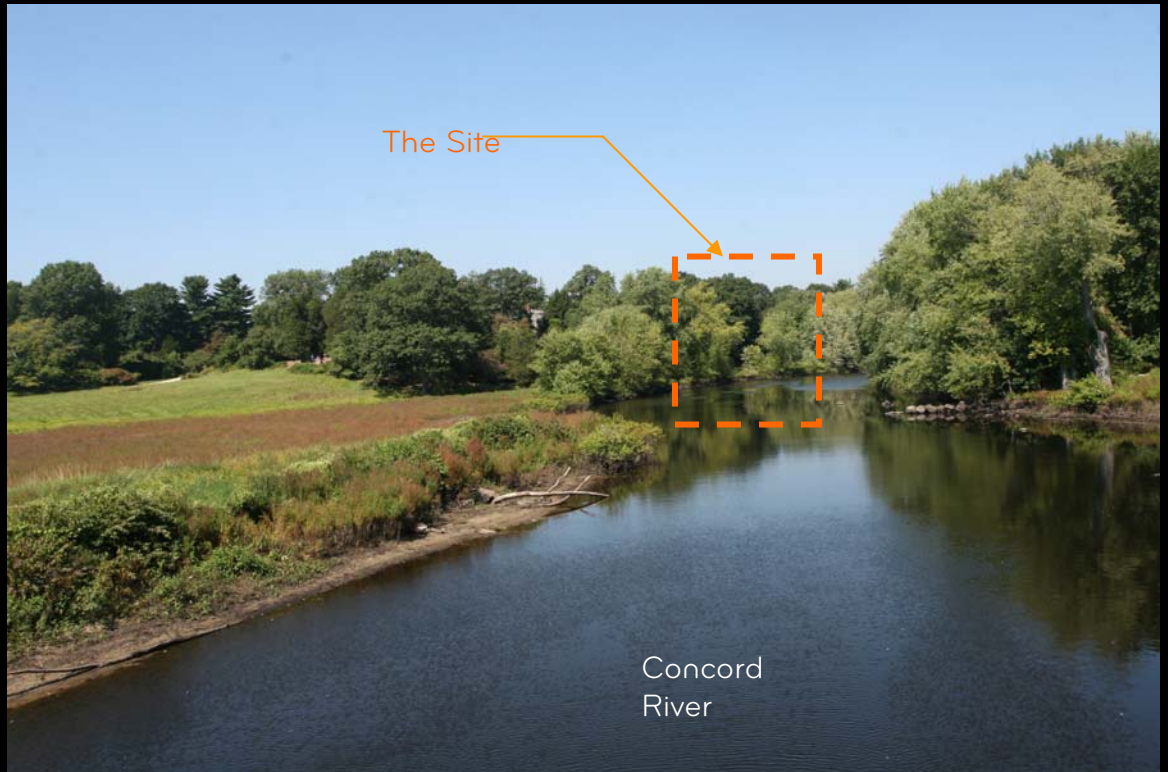
Section Makers

North Arrow



[5]

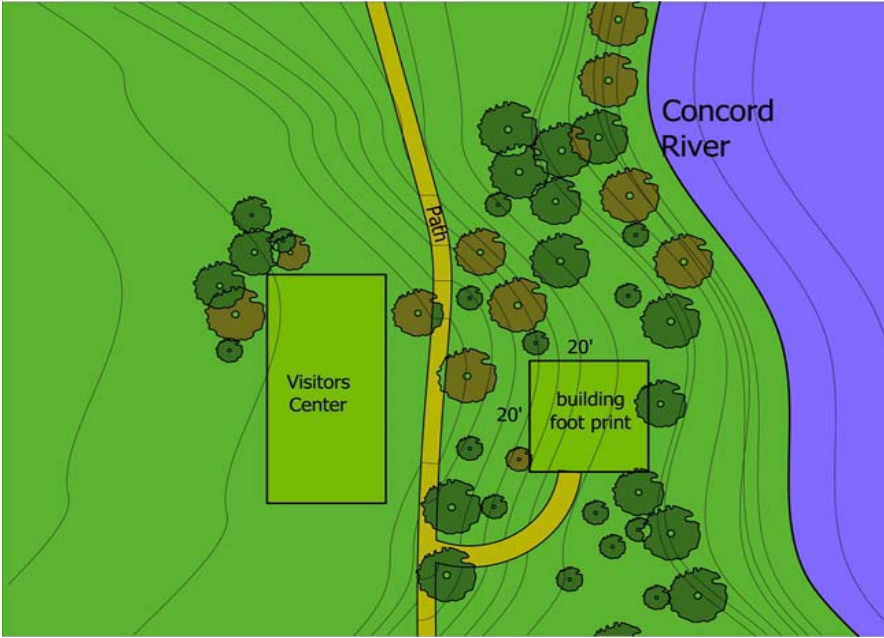
Designing a Cabin



The Site

Concord
River







B E A C H C O T T A G E

- High ceiling helps keep indoor air cooler
- Balconies provide sheltered areas for work and relaxation
- Big windows allow for ample views of the scenery
- Full kitchen for self-sufficiency
- Daylight is controlled for plenty of light but not excessive heat gain

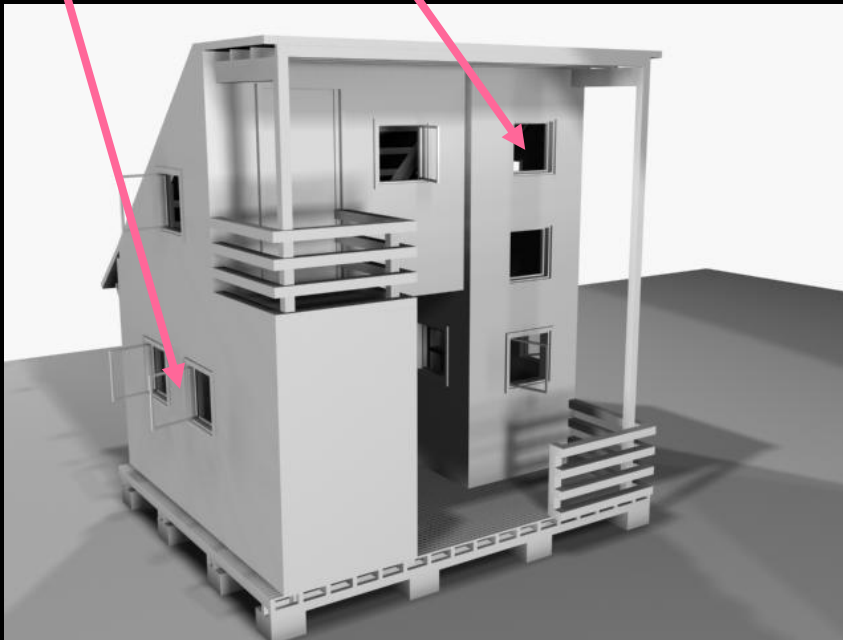
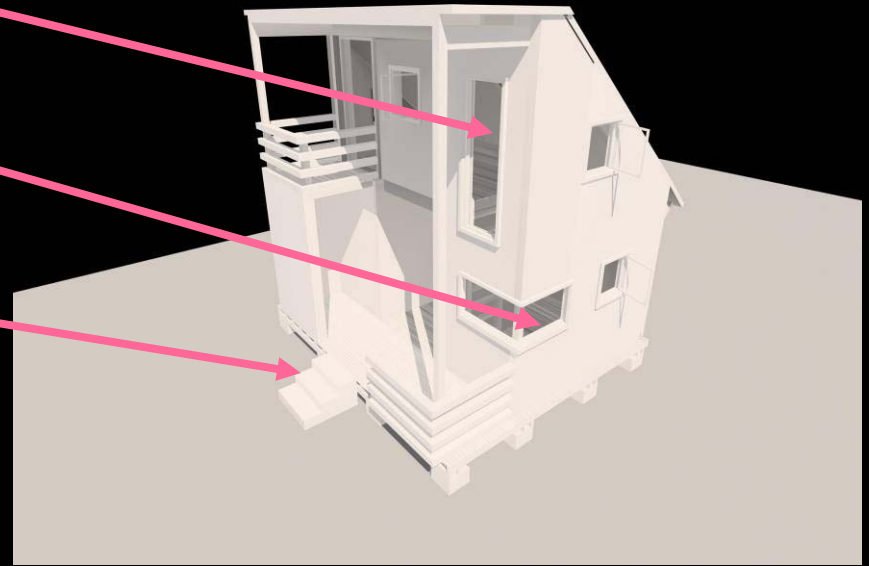
•Covered exposed joists with a surface to diffuse light from new window

•Corner window by the desk for better views

•Added Steps

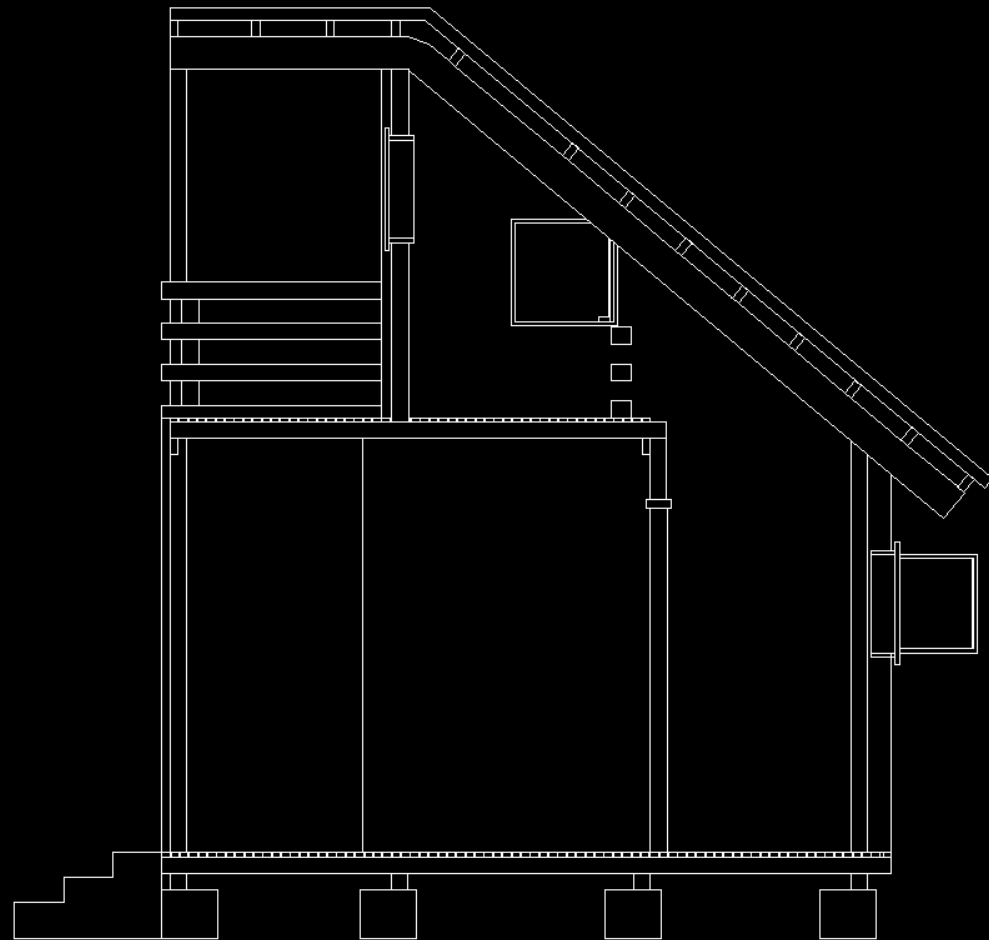
•Bigger window

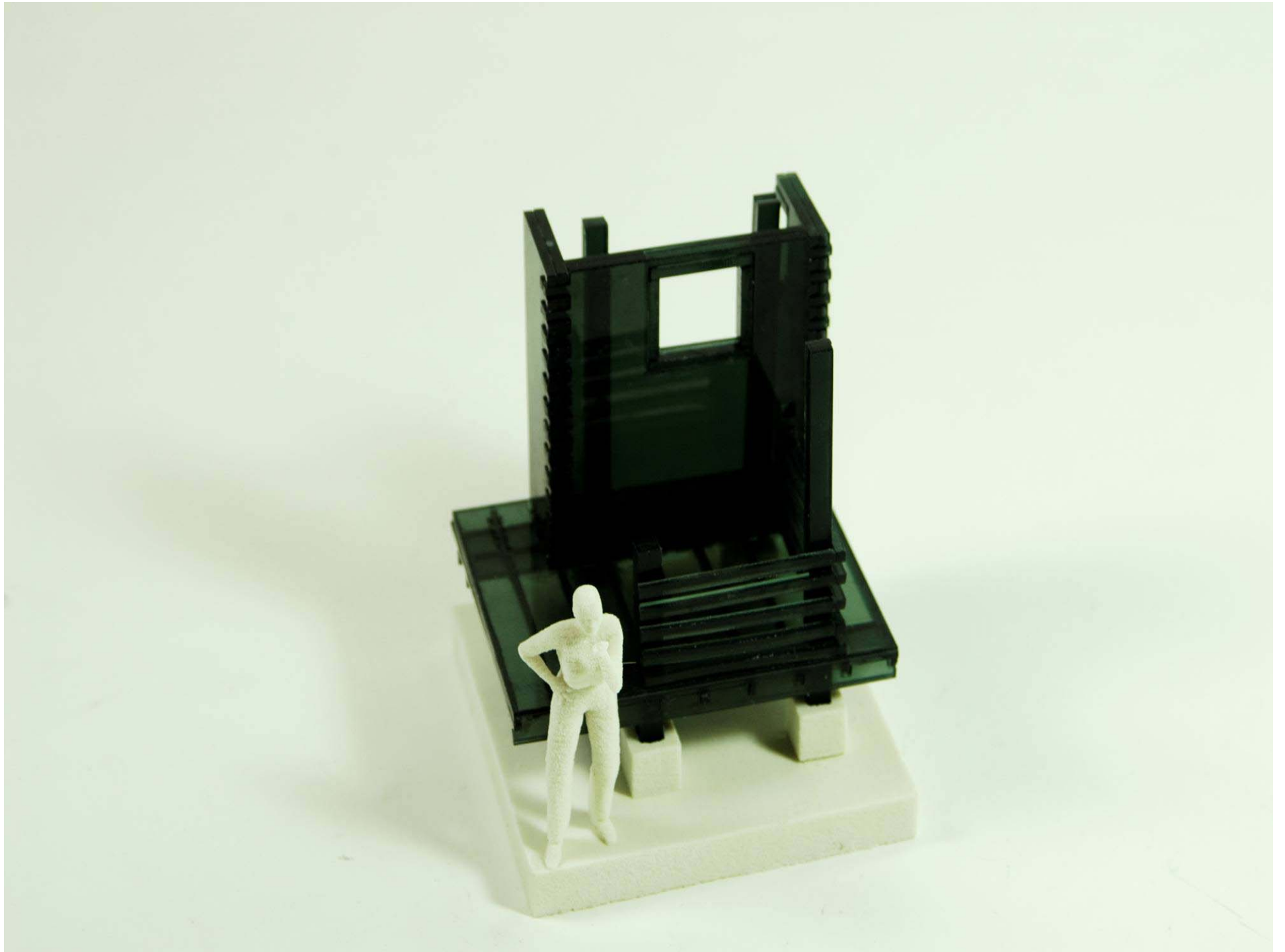
•Removed window from the kitchen



Major Changes

Section Cut





Project Presentation Exam

1. Description
2. Site Plan
3. Floor Plan
4. Elevation
5. Section
6. Rendering Axonometric – Monochrome
7. Rendering – Texture Mapped*
8. Model Section - Detail – 1:6
9. Model Section - Detail 1:1
10. Rendering Detail – Monochrome*

- Project Exam is a paper turn in and a slide presentation

*Optional