

Homework #15

- 1) READ the Introduction (“In a Nutshell”), ch. 1 and ch. 2 of Margaret Boden’s book, *The Creative Mind* (2nd edn. 2004). (You can skim p. 17-22 of ch. 1) Boden, who teaches at the University of Sussex in England, has published widely in her field and has an unusual ability to write clearly and engagingly about her subject. Here is what she says about herself on her home page:

My research interests are in how computational concepts and modelling can help us to understand human (and animal) minds. So I'm interested in the relations between AI-Life, theoretical psychology, and the philosophy of mind (and also in the social implications of AI-Life). In particular: purpose, motivation, and creativity. I have two children, and passions for India and Polynesia.

This reading will be discussed in class Th 11/04.