

Homework #7*Due in class T 10/5*

READ Donald Murray's "The Maker's Eye" on the topic of revision.

REVISE Essay I. To revise does not mean simply to proof-read or edit, but to re-see your work—to re-imagine the possibilities it holds. When you have figured out where this essay wants to take you and revised accordingly, *then* attend to matters of logic, clarity, transitions, introduction, word choice, and any other elements that need editing or polishing. *You may find yourself rewriting quite a bit as you revise*: that's OK, it's normal, it's what real writers do.

- Remember to change the date and draft number on your essay, and to number your pages.
- When you hand in your revised essay, include the original draft with your workshop partner's comments and my comments. Please also include a cover sheet that addresses the following questions:

Essay I - Revision coversheet **name:**

1) What were you trying to achieve with the changes you made as you revised your essay?

2) What's the idea in your essay—the spine, the thing that gives it shape and allows it to stand strong as a piece of writing? What do you want readers to take away from your essay?

3) What do you like about this essay? What was challenging?