

## ANALOGIES

### NOVEL:ITS FILM ADAPTATION

Below are some analogies about the relationship of a novel and its film adaptation that other students have generated. What patterns do you see in these analogies? What arguments seem to be implied by these patterns?

Clay:sculpture

Yeast:bread

Adult:child

Motor:car

Walk:run

Home-made: storebought

Black-and-white:color

Athlete:spectator

Active:passive

Bike:car

Eccentric:mainstream

Inspiring:entertaining

Introspection:entertainment

Reality:escapism

Painting:photo

Painting:comic strip

Opera:vaudeville

Iceberg:tip

Meal:snack

Idea:realization

Seed:plant

CD:concert

Individual:social

Sitting alone:sitting in a group