

Interactive and Non-Linear Narrative: Theory and Practice

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Assignment 6:

- 1) Read web articles on Walter Ruttmann and Dziga Vertov
- 2) Listen to Walter Ruttmann's "Weekend"
 - How does he construct a narrative structure that spans one weekend?
 - How does the interplay of voices and sounds contribute to the narrative?
 - What is the effect of repeated sounds?

Please come prepared to class to discuss Ruttmann's piece.