

Zen and the Art of Motorcycle Maintenance, Robert Pirsig

Phaedrus' Experiment in Grade-less Education: chapter 16

* Where does creativity come from?

(release of a blockage?)

* Does the grading system caution against creativity?

* Would students be hostile to the idea of eliminating grades?

* Without grades, would students work?

* Do grades make students mules?

According to the unschooling movement, the process for moving from grade-motivated work to self-motivated work requires a down period of approximately one month for each year of conventional school.

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