

Wad-ja-get?: The Grading Game in American Education, Howard Kirschenbaum, et. al.

Chapter 1. The First Debate: The Grading of Creativity

Chapter 4. The Class Reports on the History of Grading

Chapter 12. The PTA Hears about the Research on Grades

\* What are the purposes of grades?

(feedback, motivation, recommendation, comparison)

\* Can creativity be graded?

\* Are grades effective motivators?

\* Even if grades can be given reliably, are they fair to different students' abilities?

\* Are there alternatives to grades by which colleges can screen applicants?

(schools that no longer look at grades; schools take home- and unschoolers)

\* Can grades be made objective?

\* What alternative grading systems are there?

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