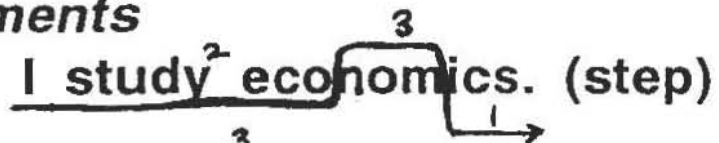



## Common intonation patterns

**Rise-fall 2-3-1**

*Declarative statements*

I study<sup>2</sup> economics.<sup>3</sup> (step)  


*Wh-Questions*

What<sup>2</sup> time<sup>3</sup> is it? (step)  


*Commands*

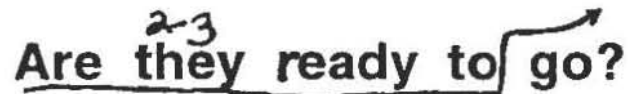
Go to room<sup>2</sup> five.<sup>3</sup> (glide)  


**2-3-2**  
*Unfinished statements*

I<sup>2</sup> wanted<sup>3</sup> to...  


**Rising 2-3**

*Yes/no questions*

Are they ready to<sup>2-3</sup> go?  


**2-3**  
*Request for repetition*

Where<sup>2-3</sup> is he going?  


They went<sup>2</sup> where?<sup>3</sup>  


They went<sup>2</sup> home?<sup>3</sup>  


**2-4**  
*Surprise*

What!<sup>2</sup> The plane<sup>2-4</sup> left already!?  


**Rising (cont'd)** (= PARENTHETICALS)

*Direct address*

How have you been, Michael?

or phrase-initial  
2-3 Michael



**Tag Questions**

eliciting agreement 2-3-1 3-1  
It's a beautiful day, isn't it?

signaling uncertainty 2-3-2 2 3  
You're not leaving yet, are you?

**Closed choice alternative question**

Would you like coffee or tea?

**Open choice alternative question**

Would you like coffee or tea?

**Series**

I'd like a hamburger, fries and a coke.

**Compound/complex sentences**

When Bob went to pick up his car, the tailpipe fell off.

He punched the mechanic in the nose, and now he's being sued.

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