

21G.067J Cultural Performances of Asia
Prof. Ian Condry
Foreign Languages and Literatures
Fall 2005

Week 6: Hip-Hop, Japan and the Performance of Race

- 1) How do the Japanese approach the challenge of “keeping it real” in Japanese hip-hop?
- 2) Identify some of the differences in the approaches between Joe Wood and the professor in interpreting Japanese hip-hop.
- 3) How does the challenge of making jazz “Japanese” differ from the situation in hip-hop?
- 4) What is a *genba* and how does it help us locate cultural performances socially, economically, and politically?

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