

The Culture of Enlightenment

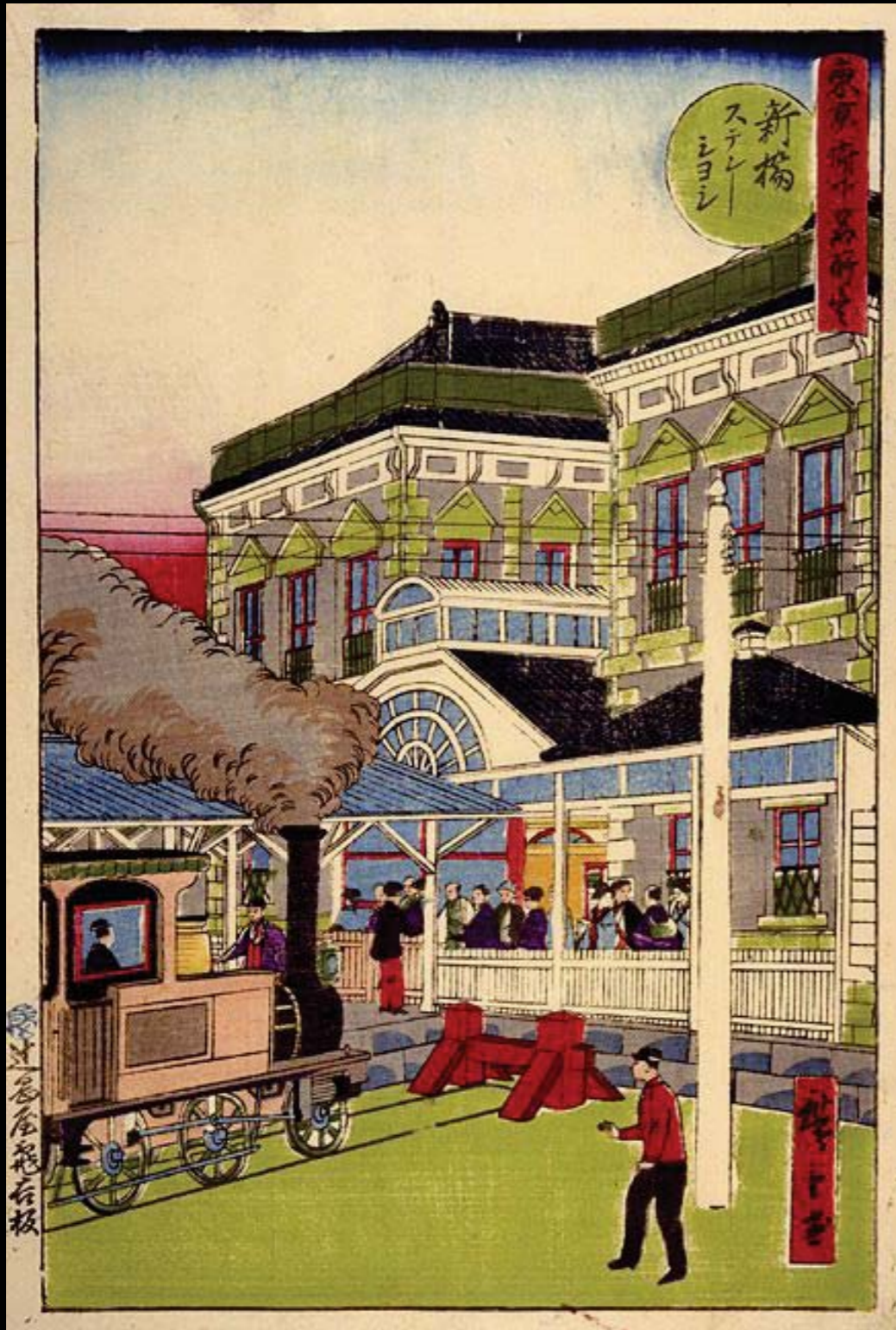
Civilization as Emotion



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“The Rise and Fall of Civilization and Convention” (ca. 1873)

Civilization as Emotion



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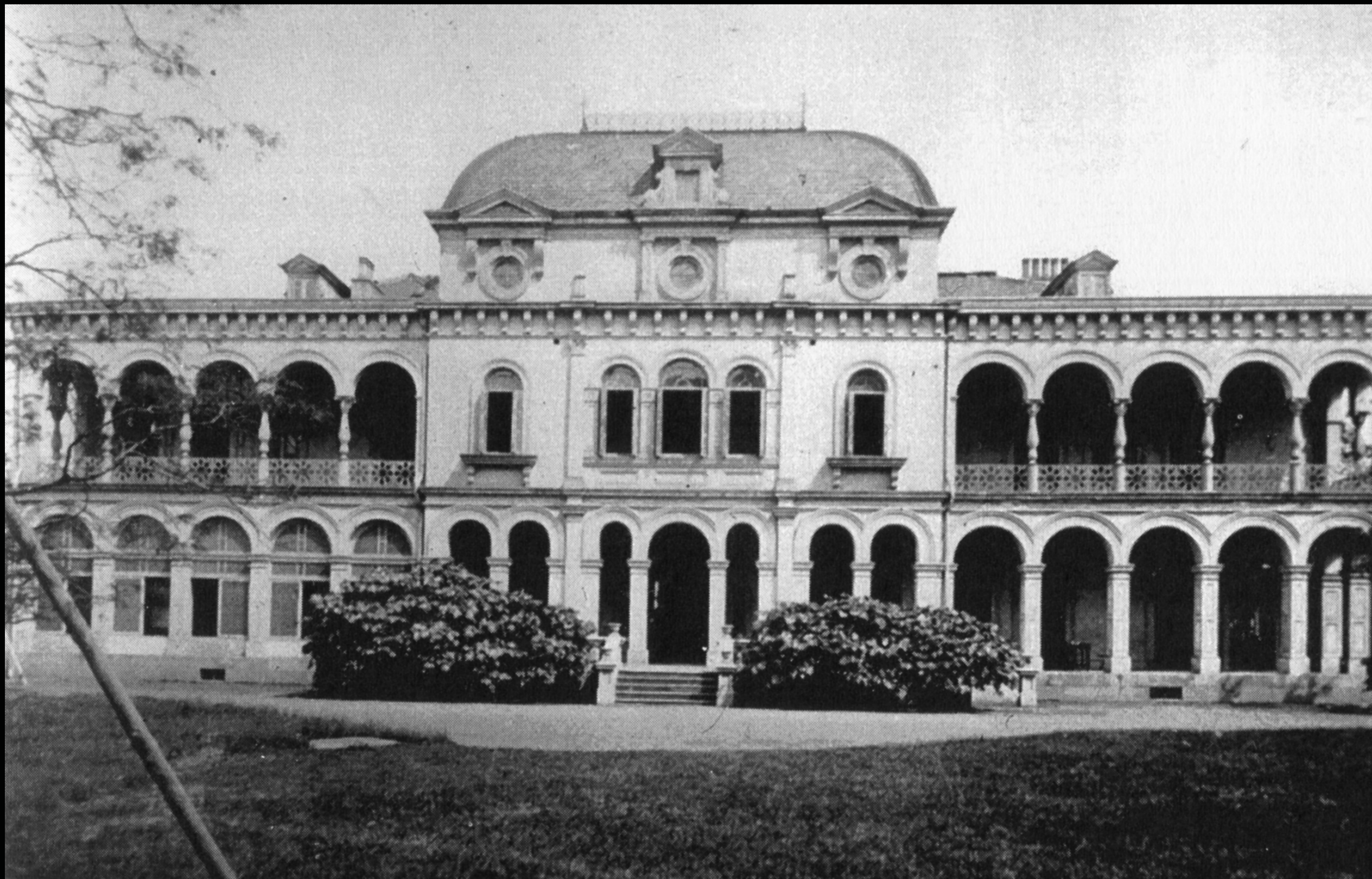
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“The Beefeater” (1871)

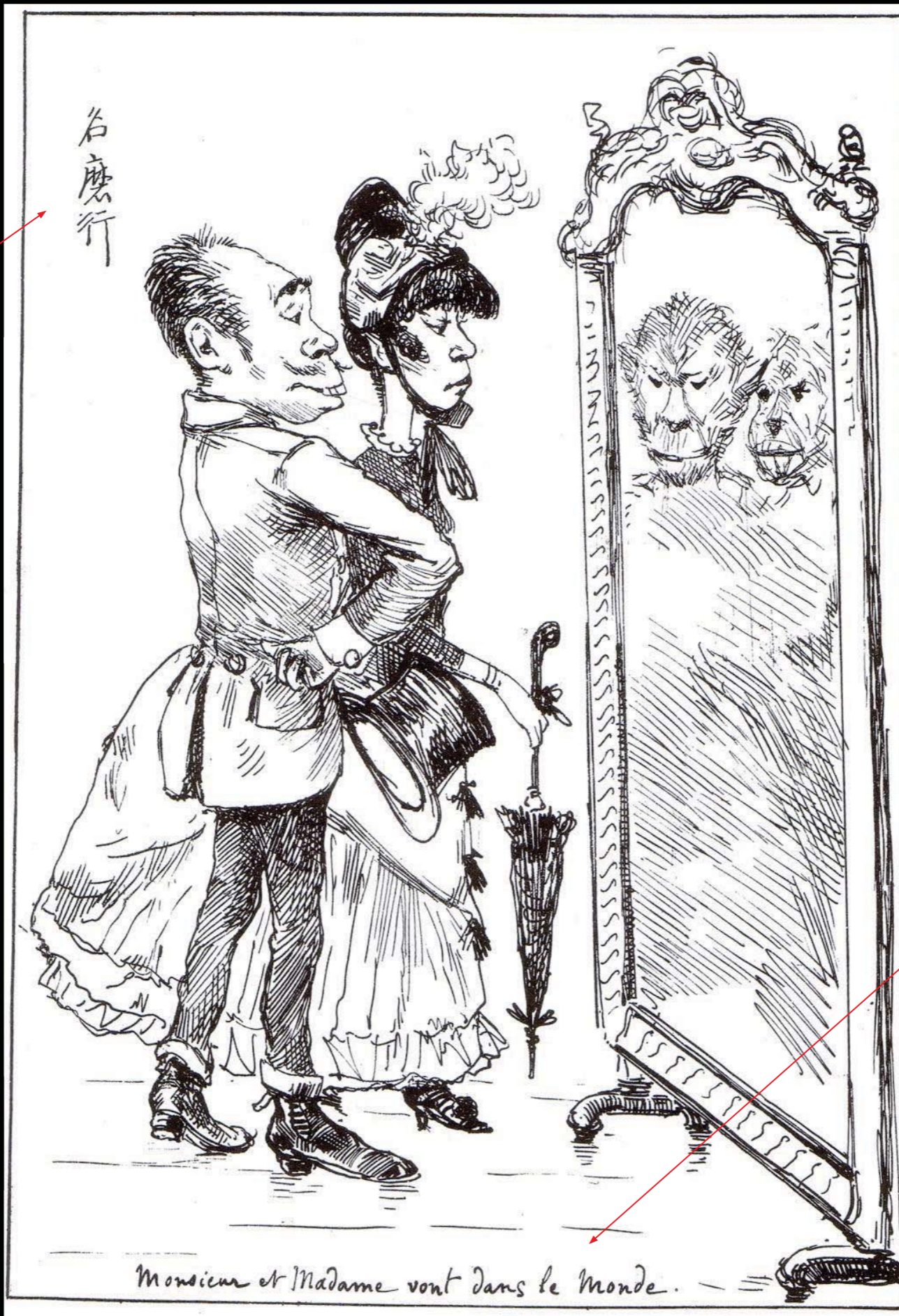


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Rokumeikan: The Deer-Cry Pavilion



H\]g'ja U[Y'g]b h\Y'di V`]WXca U]b"
Gci fW. 'K]_ja YX]U'7ca a cbg"



名磨行 =
namaiki =
“impertinent”
or “audacious”

“Monsieur et
Madame vont dans
le Monde”

Satire by Georges
Bigot (1888)

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Other Western Perspectives

William E. Griffis: "First Glimpses of Japan," "A Ride on the Tōkaidō," and "In Tōkiō, the Eastern Capital"



H\]g'ja U[Y']g']b' hY' di V']WXca U]b"
Gci fW. 'K]_ja YX]U'7ca a cbg"

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