

SECOND PAPER ASSIGNMENT

Your assignment is to write an ethnographic description of the **Ana Moura** concert on **Saturday, March 16, at 8:00pm**. [See details below.] If you are unable to attend this concert and have not notified the instructor yet, please do so immediately to arrange for an alternate event.

Your paper should be 4-5 pages long, typed, 12 font Times New Roman, single-sided, and double-spaced with standard margins (1" top and bottom – 1.25 left and right). It should also have an original title and page numbers. As with all good papers, your paper should have a clear and interesting THESIS.

Before the performance, read the “Guidelines for Participant Observation” handout. It will help you to carry out a careful observation. Be sure to take good notes during the event, as these notes will be the primary resource for your paper.

A word of advice: the sooner you write this paper, the better it will be. Do yourself a favor and write at least a rough draft of the paper within 48 hours of the performance; you will be glad that you did.

The paper is due at the beginning of class on **Thursday, March 21st**. There will be no rewrites for this paper. You must hand in a hard copy of your paper. Electronic versions of the paper will only be accepted after consultation with the instructor. Late papers will be downgraded accordingly.

Please note that the concert is reserved seating; tickets have been purchased through the generous funding of the Council for the Arts and the Music and Theater Arts Section, and will be handed out in class this week.

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Ana Moura

From Portugal
Saturday, March 16, 8:00 PM

[Berklee Performance Center](#)
136 Massachusetts Ave
Boston, 02115

Portuguese vocalist Ana Moura has emerged as a leading voice of traditional *fado* with her captivating interpretations of her country's soulful answer to the blues. With a luxuriant voice and captivating stage presence, Moura has taken the art form in new directions and will be backed by Portuguese guitar, acoustic guitar, double bass, keyboards and drums.

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