

Composition assignment

Create a groove for three percussion parts, approximately five to fifteen seconds in duration. Strive for a balance among synchronized attacks (rhythmic synchronization), independent attacks (rhythmic complementation), and empty attack points (durational contrast).

Your score may utilize a combination of verbal instructions, graphic representations, and conventional music notation. The score itself ought not to exceed one page in length; if need be, feel free to supply a prefatory page that explains any unusual symbols.

A single copy of the score is due at the start of class, Thursday, 6 October. I'll photocopy the scores so that we can perform your work in class on Thursday, 13 October.