

21M.065—Quiz no. 2

Assigned listening: Identify the composer (or tradition) and title of each selection. You will hear each twice. (6 x 10 = 60 pts.)

1)
2)
3)
4)
5)
6)

21M.065—Quiz no. 2

*Putting music together*, chapters 6 and 7

Briefly define each of the following terms. (40 pts.)

<b>fundamental</b>
<b>partial</b>
<b>transient</b>
<b>monophony</b>
<b>polyphony</b>
<b>heterophony</b>
<b>homophony</b>
<b>counterpoint</b>

*Bonus opportunity.* (up to 5 pts) Define David Huron's terms:

**semblant motion**

**onset synchrony**