

BRIDGE 1: TROUBADOURS AND TROUVÈRES

0. Beatles 3000 spoof on popular culture and music history
(YouTube video: <http://www.youtube.com/watch?v=3Z2vU8M6CYI>)
(special collection: Beowulf, Hildegard)
1. Sext
 - a. Oremus. Deus, qui multitudinem gentium beati Pauli Apóstoli prædicatione docuisti: da nobis, quæsumus: ut cujus commemoratiónem colimus, ejus apud to patrocinia sentiánu. Per Dominum...
2. Listening Quiz
3. Guido of Arezzo and the Hand
4. Liturgical Drama and the Innovations of Hildegard of Bingen (1098–1179)
 - a. New antiphons for new feasts, etc. (also sequences, etc.)
 - b. Huge range in her music, great texts, imagination
 - c. Dramatic music – first step toward opera/musicals?
5. Other Chant Traditions
 - a. Within Western Christianity (actually, Italy)
 - i. All suppressed by Gregorian chant
 - ii. Old-Roman
 - iii. Ambrosian
 - iv. Beneventan
 - v. Far less studied: Gallican chant and Mozarabic (Old Spanish) chant.
 - b. Beyond (discussed by someone with almost no knowledge!)
 - i. Byzantine and Greek Orthodox Chant
 - ii. Muslim, Call to prayer
 - iii. Vedic Chant (India)
6. **Short** discussion of Assignment:
 - a. Why do we make **comparative (diplomatic) editions**?
 - b. Interesting points to note? (om-nes vs. o-mnes; Deo omnis)
7. From Cloister to Court – 1215: The Castle
8. Troubadours and Trouvères
 - a. *langue d'oc* (south) vs. *langue d'oïl* (north – closer to modern French)

Next Class: Early Polyphony

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