

## ITALIAN TRECENTO MUSIC 2

1. Sext
2. Secular Musical Forms (con't):
  - a. Ballata (fl. late-century)
    - i. *Se per dureça*, Anon.
    - ii. *Or su gentili spiriti*, Francesco (=Landini)
  - b. Connections to French *formes fixes*
3. Composers
  - a. Mid-century: Jacopo da Bologna
  - b. Late-century: Francesco of Florence (Francesco Landini)
    - i. Landini cadence
    - ii. Life etc.
  - c. Turn of 15th c.: Johannes Ciconia (c. 1370?–1412)
    - i. First of the Northerners to come south (Schism)
  - d. Turn of 15th c.: Antonio da Teramo = Zachara da Teramo
4. Other musical forms beyond those above: Sacred
  - a. Laude
  - b. *Cantasi Come*
  - c. Chant and Polyphony
  - d. Mass movements
  - e. Motets
  - f. Zachara (*fl.* c. 1400), Parody Mass
5. Squarcialupi Codex
6. Notation and Assignment:
  - a. 5 or 6-line

**Next Class: The Most Complex and the Most Simple Music of the Middle Ages**

Be sure to have done the reading before class, Thursday's lecture will present a contrasting view of the *ars subtilior* that conflicts with Wright's description.

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