

21M.260: STRAVINSKY TO THE PRESENT

Class 9: March 3

AGENDA

Quiz 2

Introduction to Paper 1

Second Viennese School, Part 2...

Schoenberg Piano Piece Op. 33a

- Order and flexibility in Schoenberg
- Matching analysis to reality in the score
- Perception and analysis
- Why formal structure? (Remember *Wozzeck*, too)

Webern Symphony Op. 21 Mvt. 2

- Twelve-tone music is always theme and variations (discuss)
- How variations are made distinctive

Webern vs. Berg

- Generalizations are only useful when you can figure out what they mean enough to apply them.
- Historiography of the Second Viennese School

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