

21M.260: STRAVINSKY TO THE PRESENT

Class 18: April 14

AGENDA

Quiz 4

Texture music

- Ligeti's *Continuum* and *Atmosphères*
- "Micropolyphony" and perception
- More systems and control but for a different effect
- The idea of "moment form" (and form in general as something that affects the listener)

Remember: form is about repetition and contrast

- Nancarrow: one of the strangest stories in the history of classical music

Spectral music

- The premise of both *scientism* and greater *naturalism*
- Grisey and Murail: parameters to focus on, what to enjoy

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