

Yellow Submarine: a song, a film, an album

See Hunter Davies, *The Beatles*, with a new introduction, New York: Norton, 2009 and George Martin, *All You Need is Ears*, New York: St. Martin's, 1979.

First issued on *Revolver* (1966) as track 6

1966:

According to George Martin:

“That film was a whole package of problems not the least the fact that the Beatles were against the idea from the beginning. At that time they were suspicious of anything that wasn't their own idea, and this was a deal which had been worked out between EMI, Brian Epstein, and the producers. It was to be a cartoon film, and the producers were King Features, the American Syndication outfit whose main claim to fame was the strip *The Flintstones*. The Beatles clearly thought it was going to be yet another rip-off, and wanted nothing to do with it.” (226)

Epstein contracted for about 12 old Beatles songs to be included in the film plus four new ones.

“We'll let them have them whenever we feel like it, and we'll given them whatever we think is all right.” The result was that, as we recorded songs for future albums, they would try out some bit of nonsense at the end of the session, and, as long as it worked moderately well, they would say that is was good enough for the film.

(Beatles reaction to Epstein's deal, according to G. Martin, 226)

George Martin to provide all other music in the film; this is to prove very successful for Martin

Film was to be completed in 1 year, about twice as fast as most animated films (Disney as model)

Soundtrack for the film released in UK as *Yellow Submarine* in 1969 (Beatles at first wanted only an EP of the four original songs, but ultimately decided on an LP)

Side 1

Yellow Submarine

Only a Northern Song

All Together Now

Hey Bulldog

All You Need is Love

Side 2

Pepperland

Sea of Time

Sea of Holes

Sea of Monsters

March of The Meanies

Pepperland Laid Waste

Yellow Submarine in Pepperland

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