

Comfortably

≈ -2

\approx

Handwritten musical score for the first system. The treble staff contains a series of chords and notes, with some notes beamed together. The bass staff contains a simple line of notes. Dynamic markings include *mf*, *cresc.*, and *f*. There are also some handwritten annotations like ≈ -2 and \approx .

(returned from draft)

≈ -2

Handwritten musical score for the second system. The treble staff continues with chords and notes, including some with accidentals. The bass staff continues with a line of notes. Dynamic markings include *p*, *cresc.*, and *f*. There are also some handwritten annotations like ≈ -2 .

not really stylistic
↓ but not forbidden either

Handwritten musical score for the third system. The treble staff contains notes and chords. The bass staff contains notes and rests. Dynamic markings include *f* and *mp*. There is a handwritten note *dm. decrease* with a dashed line indicating a dynamic change.

grad:

Handwritten musical score for the fourth system. The treble staff contains notes and chords. The bass staff contains notes and rests. Dynamic markings include *cresc.* and *f*. There is a handwritten note *2nd time rit,* at the end of the system.

r.h. - virtually all the stems point the wrong way!
(to the right to point towards the center line) - visual clutter

Comfortably CS P

Ant

Ant

CS P

I

VII°6

I[♭]

II[♭]

V[♭]

HC

down

CS N CS

CS

CS

CS

CS

I[♭]

CS

P

VII°6

I

G, I[♭]

II[♭]

V⁷

I

PAC in b

not a member of the triad

CS P

CS

CS

CS

N

I

CS

P

VII°6

I

II[♭]

II[♭]

V[♭]

HC

down

CS

CS

CS

N

I[♭]

VII°6

I

II[♭]

V

V⁷

I

PAC