

Assignment no. 8

1. a) Identify the key, and label the harmonies with the appropriate Roman numerals.
- b) At the end of each phrase, label the cadence.
- c) Supply the upper voices, maintaining a four-part KEYBOARD texture (SAT in r.h., with no more than an octave between S and T).

δ
4
3

6 6
5

δ
5

6—5
4—#

6
5

δ

$\natural 7$

6
5
#

δ
4
3

#

6

3. a) Identify the key of the following melodic phrase, and choose an appropriate cadence.
- b) Harmonize in a four-part VOCAL texture, using a chord of the augmented sixth at the appropriate point.
- c) Label the harmonies with the appropriate Roman numerals and figures.