

Pre-test for 21M.302

Name _____

e-mail _____

1. Identify BOTH possible keys indicated by each signature.

2. Identify each interval, specifying both the size (second, third, etc.) and quality (major, minor, etc.)

3. Identify the key, supply the appropriate Roman numerals, label the cadence, and realize the figured bass as a four-part vocal texture, using NO large leaps. Between the two staves, indicate the intervals between the soprano and bass.

4. Identify the key, supply the appropriate Roman numerals and bass figures, and label the cadence. Circle all **non-triadic** tones and label them appropriately (P, N, sus, ant, ped).

Adagio □