

Name \_\_\_\_\_

This is a **TIMED** quiz.  
Please do **NOT** unfold  
this answer sheet  
until I give  
the signal to begin.

## Scales, intervals, and triads: Keys of E, c#, Ab, f

1. Requested by scale-degree name;  
specify by PITCH-CLASS  
(letter, plus “#” or “b” as needed)

	E major	c# minor	Ab major	f minor
dominant				
leading tone				
subtonic				
subdominant				
submediant				

2. Identify the following intervals, specifying both quality (P, M, m, d, A) and size (2, 3, 4, etc.).

The image shows a musical staff with two systems of two staves each (treble and bass clef). The first system is in the key of A major (three sharps: F#, C#, G#). The second system is in the key of B-flat major (two flats: Bb, Eb). The notes in the first system are: Treble clef: A4, B4, C5; Bass clef: A3, B3, C4. The notes in the second system are: Treble clef: B4, C5, D5; Bass clef: Bb3, Cb4, D4.

3. Identify the following triads by Roman numeral within the keys of A, F#, Eb, and c.  
Use uppercase and lowercase numerals as dictated by the qualities of the triads.

If a triad is foreign to a key, write "X"; do NOT write a Roman numeral with alterations.

The image shows a musical staff with two systems of two staves each (treble and bass clef). The first system is in the key of A major (three sharps). The second system is in the key of F# major (six sharps). The third system is in the key of Eb major (three flats). The fourth system is in the key of c major (no sharps or flats). The fifth system is in the key of f major (one flat). The triads shown are: System 1: Treble clef: A4, C#5, E5; Bass clef: A3, C#4, E4. System 2: Treble clef: A4, C#5, E5; Bass clef: A3, C#4, E4. System 3: Treble clef: Bb4, D5, F#5; Bass clef: Bb3, D4, F#4. System 4: Treble clef: Bb4, D5, F#5; Bass clef: Bb3, D4, F#4. System 5: Treble clef: C5, Eb5, G5; Bass clef: C4, Eb4, G4.

E:

c#:

Ab:

f: