

Name _____

This is a **TIMED** quiz.
Please do **NOT** unfold
this answer sheet
until I give
the signal to begin.

Leading-tone seventh chords

1. Specify the pitches of the leading-tone seventh chord in each key. [40 pts.]

a _____	eb _____
Bb _____	e _____
b _____	F _____
c _____	f# _____
D _____	g _____

2. Identify the home key of each leading-tone seventh chord. [20 pts.]

The musical notation for question 2 consists of a grand staff with two systems of two staves each. The first system contains five measures of music. The second system contains five measures. The chords are: 1) F#m7b9 (F#, G#, A, Bb, C, D), 2) Gm7b9 (G, Ab, Bb, C, D, Eb), 3) Abm7b9 (Ab, Bb, C, D, Eb, F), 4) Bbm7b9 (Bb, C, D, Eb, F, G), 5) Cm7b9 (C, Db, Eb, F, G, Ab), 6) Dm7b9 (D, Eb, F, G, Ab, Bb), 7) Em7b9 (E, F, G, Ab, Bb, C), 8) Fm7b9 (F, G, Ab, Bb, C, D), 9) Gm7b9 (G, Ab, Bb, C, D, Eb), 10) Am7b9 (A, Bb, C, D, Eb, F), 11) Bbm7b9 (Bb, C, D, Eb, F, G), 12) Cm7b9 (C, Db, Eb, F, G, Ab), 13) Dm7b9 (D, Eb, F, G, Ab, Bb), 14) Em7b9 (E, F, G, Ab, Bb, C), 15) Fm7b9 (F, G, Ab, Bb, C, D), 16) Gm7b9 (G, Ab, Bb, C, D, Eb), 17) Am7b9 (A, Bb, C, D, Eb, F), 18) Bbm7b9 (Bb, C, D, Eb, F, G), 19) Cm7b9 (C, Db, Eb, F, G, Ab), 20) Dm7b9 (D, Eb, F, G, Ab, Bb).

3. For each seventh chord,
 a) indicate its quality (fully- or half-diminished), [5 pts.]
 b) supply the necessary figures, and [15 pts.]
 c) resolve to its appropriate tonic triad. [20 pts.]

The musical notation for question 3 is in 2/4 time and consists of a grand staff with two systems of two staves each. The first system contains five measures of music. The chords are: 1) F#m7b9 (F#, G#, A, Bb, C, D), 2) Gm7b9 (G, Ab, Bb, C, D, Eb), 3) Abm7b9 (Ab, Bb, C, D, Eb, F), 4) Bbm7b9 (Bb, C, D, Eb, F, G), 5) Cm7b9 (C, Db, Eb, F, G, Ab). Below each measure, the Roman numeral 'vii' is written.