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21M.342 Composing for Jazz Orchestra
Fall 2008

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ETHIOPIAN MODES

Rick McLaughlin, 2009

The image displays seven Ethiopian modes on a single treble clef staff, each represented by a sequence of seven notes. The modes are: Teleta Major (C, D, E, F, G, A, B), Teleta Minor (C, D, E-flat, F, G, A, B-flat), Bati Major (C, D, E, F, G, A, B), Bati Minor (C, D, E-flat, F, G, A, B-flat), Bati Lydian (C, D, E, F-sharp, G, A, B), Ambassel (C, D, E, F, G, A, B-flat), and Anchi Hoye (C, D, E, F, G, A, B-flat). The notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are quarter notes, and the modes are separated by bar lines.

TELETA MAJOR TELETA MINOR BATI MAJOR BATI MINOR

BATI LYDIAN AMBASSEL ANCHI HOYE