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21M.351 / 21M.505 Music Composition
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Stefan Hakenberg

Brücke mit Reiter

*12 musikalische Vignetten
für den Kinder-Audio-Guide
des neuen Franz Marc Museums
in Kochel am See*

für 2 Klarinetten

2008

09JUN08

Die 12 Vignetten werden direkt, ohne Pause, hintereinander gespielt. Dabei wird die Reihenfolge von den Interpreten selbst gewählt. Stücke können, wenn auch nicht unmittelbar, beliebig oft wiederholt werden, wobei die Anzahl der Wiederholungen pro Stück nicht für jedes Stück gleich sein muß. Die Aufführungsdauer sollte dabei wenigstens 13 Minuten betragen.

in Auftrag gegeben durch das Franz Marc Museum, Kochel am See

Brücke mit Reiter

Figur in absoluter Stellung (Willi Baumeister)

Stefan Hakenberg

♩ = 96

Klarinette 1 (B)

Klarinette 2 (B)

Kl. 1

Kl. 2

Kl. 1

Kl. 2

Kl. 1

Kl. 2

The musical score is written for two clarinets, Kl. 1 and Kl. 2, in B-flat. It consists of four systems of music. The first system covers measures 1-4, the second covers measures 5-7, the third covers measures 8-10, and the fourth covers measure 10. The tempo is marked as quarter note = 96. The score includes various dynamic markings such as *f*, *mf*, *ff*, *mp*, *p*, and *f*, along with articulation marks like accents and slurs. The time signature changes from 3/4 to 7/8 and back to 3/4, and finally to 4/4. The key signature has one flat (B-flat).

Ohne Titel (Wassily Kandinsky)

Stefan Hakenberg

♩ = 124

Kl. 1

Kl. 2

ppp *pp* *p* *pp*

pp *p* *pp* *p*

5

Kl. 1

Kl. 2

p *pp* *fff*

pp *p* *f* *fff*

9

♩ = 108

Kl. 1

Kl. 2

sffz *mp* *pp* *mp*

sffz *mp*

13

Kl. 1

Kl. 2

p *mp* *pp*

Blankenese (Erich Heckel)

aufgewühlt $\text{♩} = 76$

Stefan Hakenberg

The musical score is written for two clarinets, Kl. 1 and Kl. 2, in 3/16 time. The key signature has one sharp (F#). The tempo is marked 'aufgewühlt' with a quarter note equal to 76 beats per minute. The score is divided into five systems, each containing two staves. Measure numbers 6, 12, 18, and 24 are indicated at the beginning of their respective systems. The first system (measures 1-5) features a *ff* dynamic. The second system (measures 6-11) includes a wavy line in Kl. 1 at measure 7. The third system (measures 12-17) also features wavy lines in Kl. 1 at measures 12 and 13. The fourth system (measures 18-23) includes a *mp* dynamic marking in Kl. 1 at measure 20 and in Kl. 2 at measure 23. The fifth system (measures 24-27) concludes the piece with a double bar line at the end of measure 27.

Drei Männer in der Stadt (George Grosz)

gefroren $\bullet = 108$

Stefan Hakenberg

The musical score is arranged in three systems, each with two staves labeled Kl. 1 and Kl. 2. The first system is in 7/4 time and features a long slur over both staves. Kl. 1 starts with a half note G4, followed by a half note G4, and ends with a half note F#4. Kl. 2 starts with a half note F#4, followed by a half note G4, and ends with a half note G4. The second system is in 4/4 time and contains two measures. The first measure has a 2 above the staff. Kl. 1 plays a half note G4, a half rest, a half note F#4, a half note G4, and a half note G4. Kl. 2 plays a half note G4, a half rest, a half note G4, a half note G4, and a half note G4. The second measure has a 9 above the staff. Kl. 1 plays a half note G4, a half note G4, and a half note G4. Kl. 2 plays a half note G4, a half note G4, and a half note G4. The third system is in 4/4 time and contains one measure with a 4 above the staff. Kl. 1 plays a half note G4. Kl. 2 plays a half note G4. Both staves have a fermata over the final note.

Springendes Pferd (Franz Marc)

fröhlich ♩ = 128

Stefan Hakenberg

Musical score for Kl. 1 and Kl. 2, measures 1-15. The score is in 2/4 time and features various dynamics and articulations.

Measures 1-4: Kl. 1 starts with *f*, Kl. 2 with *f*. Dynamics include *f*, *mf*, and *p*. Articulations include accents and triplets.

Measures 5-9: Kl. 1 starts with *f*, Kl. 2 with *f*. Dynamics include *f*, *mf*, and *p*. Articulations include accents and triplets.

Measures 10-14: Kl. 1 and Kl. 2 feature complex rhythmic patterns with accents and quintuplets.

Measure 15: Kl. 1 and Kl. 2 feature complex rhythmic patterns with accents and quintuplets. The instruction *non dim.* is present above the staff.

Kleines Pferdebild (Franz Marc)

warm und ruhig ♩ = 76

Stefan Hakenberg

Kl. 1

p

Kl. 2

p

Kl. 1

p

Kl. 2

Kl. 1

ppp

Kl. 2

ppp

Tiger (Franz Marc)

Stefan Hakenberg

♩ = 116

The musical score is written for two keyboards, Kl. 1 and Kl. 2, in 12/8 time. The tempo is marked as quarter note = 116. The score consists of eight measures. Measure 1 starts with a treble clef and a key signature of one flat. Dynamics include *mp* and *f*. Measure 2 is marked with a '2' above the staff and features *f* and *mp* dynamics. Measure 4 is marked with a '4' and includes *f* and *mp* dynamics. Measure 6 is marked with a '6' and includes *f* and *mp* dynamics. Measure 8 is marked with an '8' and features *ppp* dynamics. The score uses various musical notations including slurs, accents, and dynamic markings.

Raum der Häuser (Paul Klee)

leblos ♩ = 54

Stefan Hakenberg

Kl. 1

mf

Kl. 2

mf

2

Kl. 1

Kl. 2

4

Kl. 1

pp

Kl. 2

Fetische (Exotische Figuren I) (Emil Nolde)

seelig ♩ = 84

Stefan Hakenberg

Musical score for Kl. 1 and Kl. 2, measures 1-4. Kl. 1 starts with a treble clef and a 7/8 time signature. It features a melodic line with a forte (*f*) dynamic and includes triplet markings. Kl. 2 starts with a treble clef and a 7/8 time signature, playing a sustained note with a pianissimo (*pp*) dynamic. The time signature changes to 4/4 at the end of measure 4.

Musical score for Kl. 1 and Kl. 2, measures 5-8. Kl. 1 continues with a treble clef and a 3/4 time signature, featuring a melodic line with a triplet marking and a 12-measure rest. Kl. 2 continues with a treble clef and a 3/4 time signature, playing a sustained note. The time signature changes to 2/4 at the end of measure 8.

Musical score for Kl. 1 and Kl. 2, measures 9-12. Kl. 1 starts with a treble clef and a 2/4 time signature, featuring a melodic line with a triplet marking and a 5-measure rest. Kl. 2 continues with a treble clef and a 2/4 time signature, playing a sustained note. The piece concludes with a pianissimo (*pp*) dynamic and triplet markings in both staves.

**Der Aussichtsraum im Franz Marc Museum
(Diethelm & Spillmann, Architekten)**

Stefan Hakenberg

♩ = 120

Kl. 1

p *mp*

Kl. 2

mf

3

Kl. 1

Kl. 2

6

Kl. 1

Kl. 2

3

Zwei Tänzerinnen (Ernst Ludwig Kirchner)

Stefan Hakenberg

$\bullet = 140$

Kl. 1
Kl. 2

1
6
11
16
21

ppp *mp* *f* *mp* *f* *mp* *f* *mp* *mf* *pp*

Der Schlangenanbeter auf dem Marktplatz in Theben (Else Lasker-Schüler)

Stefan Hakenberg

$\bullet = 60$

Kl. 1

Kl. 2

f

4

Kl. 1

Kl. 2

pp

f

7

Kl. 1

Kl. 2

pp

f