

IMPROVISATION/COMPOSITION

BASIC VARIABLES

texture
dynamics
range/register
duration

timbre/color
tempo/feel
character/mood
energy/intensity

MELODIC ASPECTS

shape
Motive
Phrase
Gesture

manipulations:
embellish/paraphrase/extend
invert/reverse/sequence/pattern
augment/diminish

Approaches: scalar/modal, chordal, intervallic

STRUCTURAL ASPECTS

background/foreground activity
Similar activity
Complementary activity
Contrary activity
Silence & Sound
Evolving form

tension/release
imitation
repetition
variation
density

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