

Theater and Cultural Diversity in the United States
21M.621/SP.595
Spring 2008
Walker
Thomas DeFrantz

PERFORMANCE POSSIBILITIES FOR RUN CREW/PARTICIPATION ON THE MIT Campus

CANE (workshop)

March 12 - 15 Kresge Little Theater
Collaboration with SLIPPAGE: Performance|Culture|Technology
Immersive-environment contemporary dance theater exploration of Jean Toomer's 1923 classic opus Cane. Workshop Performances Friday and Saturday @ 8pm

BACKSTAGE PARTICIPATION

Board Operators - Sound and Light
commitment: T, W, Th, F, Sa 7-10pm

Stage Manager COMMITMENT premeetings to be arranged,
March 11-16, 7-10pm

House Manager COMMITMENT March 14, 15, 7pm - 10pm

Light Board Operator COMMITMENT March 11 - 16, 7 - 10pm

Sound Board Operator COMMITMENT March 11-16, 7 - 10pm

Costume Run Crew COMMITMENT March 11-16, 7pm - 10pm

Light Hang Crew: COMMITMENT Sunday March 9 10-5 OR 2 - 10pm

Strike Crew: COMMITMENT Sunday March 16 8-12midnight

JAZZ ALL OVER MIT

May 2 -3 Building 26 Hallways

Guerilla dance performances via distributed music score in the hallways of MIT.

Performances Friday and Saturday at 5pm

BACKSTAGE PARTICIPATION

Stage Manager COMMITMENT premeetings to be arranged,
May 1 - 3 530-830pm

Sound Operator COMMITMENT May 1 - 3 530-830pm

Run Crew COMMITMENT May 1 - 3 530-830pm

Costume Designer COMMITMENT premeetings to be arranged, May 1 - 3 530-830

CREATIVE/PERFORMANCE PARTICIPATION

Docents/Crowd Wranglers COMMITMENT May 1 - 3 530-830pm

Performers COMMITMENT April 4, 11, May 25-27 6-8pm; May 1-3 530-830

REQUIRED PERFORMANCES ON CAMPUS

subUrbia

written by Eric Bogosian directed by David R. Gammons
presented by MIT Dramashop

Opening February 7, Performances February 7-9, 14-16 at 8 pm
Massachusetts Avenue, Cambridge MA

The play is set in a fictional suburban town, Burnfield, and is the story of several people trying to figure out their lives, while being visited by their sole successful friend. The story develops throughout the play revealing subtle flaws and noble traits in all of the characters.

Tickets: \$6 for students, \$8 general admission OPENING NIGHT SPECIAL: 2 for 1 ticket admissions!

Tongue, Smell, Color

Brenda Dixon Gottschild and Helmut Gottschild
February 28, 2008 7pm
Free and open to the Public

Helmut and Brenda Dixon Gottschild achieve a rare success in "Tongue" - a work that is highly provocative, profoundly personal, and very, very smart. It is an improbable success in that it weaves together dance, music, poetry, readings from academic texts, enactments of searing personal catharsis, and a unique physical vocabulary created by the scholar/artists. That it is a success explodes from the stage in every autobiographical truth the performers utter. Without flinching, they confess the racialized points of attraction and desire which initially divide them, but ultimately bound them together. At times they inflect the autobiographical narrative with fragments of Brenda's groundbreaking scholarship in Africanist performance practice or Helmut's deeply-felt dance. The result is a huge advance in critical scholarship and performance, of vital importance to anyone interested in cultural studies, performance studies, dance, or the nagging persistence of "race" in the way couples view the world.

In the Heart of the America

written by Naomi Wallace, directed by Michael Ouellette
presented by MIT Dramashop

April 10 - 12 and 16-18 at 8 pm Massachusetts Avenue,
Cambridge MA

Set during the first Gulf War, In The Heart Of America tells the story of a young Arab-American woman, Saboura, on a mission to find out what happened to her army enlisted brother Remzi. Her journey finds her crossing paths with many people who have been deeply affected by the horrors of war, including Remzi's best friend, Private Craver Perry. Although written in 1994, In The Heart Of America resonates with the current situation in Iraq, and the effects of war on family and friends.

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