

文化绿洲：与记忆并存的都市生活

Cultural Oasis

-Contemporary Urbanism in Reminiscence

NON ARKARAPRASERTKUL, AI YAMAMOTO, H.C.ALEX LEE, LIANG SISI, WANG JIE

地区现状特征分析

1. 轻轨站，便捷交通系统。巨大商业、文化、教育潜力。
2. 典型城中村，大量廉价出租房屋，外来打工者，居住环境恶劣。
3. 多种收入阶层人群混居，建筑类型多样。
4. 独特村落肌理和开放空间。

Site Analysis:

1. Future subway station; convenient transportation system; high potential for commercial, cultural and educational activities.
2. Existing urban village with large amount of low rent housing; half of the current residences are newcomers, whose living condition is unsanitary and unhealthy.
3. Residences are mixed-income, existing buildings vary by programs and functions determined by residents' occupation.
4. Original Fabric consists of courtyard housings and small gathering spaces.

设计理念

我们在尊重原有不同阶层及建筑空间的基础上，通过特色文化教育的带动，以及商业潜力的激发，吸引多种类型的人群，激发社区活力，使之形成一个开放的社区。在人群需求、公共空间、商业活动、建筑功能、肌理尺度等各方面达成和谐共生的社区邻里关系。将文化的氛围和特色渗入功能，空间，肌理，活动等各个方面。并通过动态的发展，逐步影响和带动周边地区。

Abstract:

Our site has a true potential to be a new city hub that brings together the reminiscence of the past Chinese life style and the contemporary culture. "culture and education," our key to revitalize the community, will fill in an urban void that the fast development has left, which will be facilitated by its connectivity to the new subway.

We pose to solve the main problems, density and "community sense," by making this a mixed-use community, which will encourage interaction between people and provide possible financial sources, and, of course, incubate cultural certainty. In the midst of monolithic modern high rises, the Sun Palace community, is the "cultural oasis," for people to cultivate the quintessence of the modern life.

设计准则

1. 记忆 — memory



We will approach preservation by keeping those that are traditional, original, which are in good condition, to contain the memory and cultural essence of the site, such as trees, kids' jogging lines. Additional programs will be added in a high-density residential zone and commercial spaces.

2. 文化及教育特色—culture and education



Education is the key for community grow, programs such as self-learning multimedia center and community will be major factors in the development of this area.

left program along subway
right culture features around site

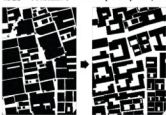
2. 开放性 & 可达性—accessibility and connectivity



above memory-kids' journey below memory street, open space, people gathering

provide accessibility and sensibility of directions, the spines, commercial and institutional, will serve as public accesses to the site. These will connect the site and surrounding areas to the subway station.

4. 密度 vs 开放空间—more open space, more density

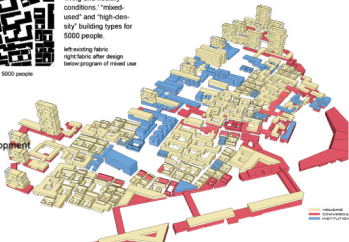


increase density in needs for "living space," create open space, "mixed-used" and "high-density" building types for 5000 people.

left: existing fabric
right: fabric after design below program of mixed use

5. 动态发展—dynamic development

Areas along the spines, the main road and the lower floor of the mix-used building will be main commercial areas, which provide adequate employment opportunities to the members of the community and balance the future development of the community

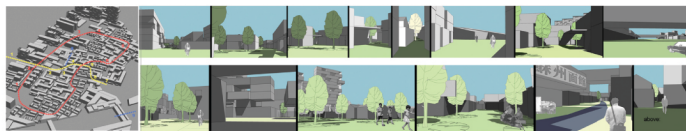


above: phasing of development

文化绿洲：与记忆并存的都市生活

Cultural Oasis

-Contemporary Urbanism in Reminiscence



文化绿洲：与记忆并存的都市生活

Cultural Oasis

-Contemporary Urbanism in Reminiscence

Design Strategies:

Housing:

As our theme pronounces, "cultural oasis for 5,000 people," the objective is to design a vibrant urban area that does not only retain value of the new, with the premise of the old, but also be able to potentially accommodate twice as much as numbers of original residences. Traditional courtyards houses with characterful importance will be preserved while some others will be demolished in order to re-gain open spaces for higher density housing. The footprints of demolished houses will be used as footprints for the elevated, and highly connected new housing that systematized circuits of residential circulation raising two to four stories. Introducing "super affordable housing" to satisfy a proliferated demand for economy housing, we plan them in the medium and high rises housing along the institution spine on the west side of the site. Also, looking carefully at both sides of the coin, we resolutely aim to preserve the "sensitivity" of the old fabric and take it as a point of departure to create the new, at the same time provide the larger scale housings to financially satisfy expected density in a developer's point-of-view.

Commercial zone:

Realizing that the subway station will provide universal connectivity, we put commercial programs along the main road on the east side and the subway station. Connecting them together using series of buildings and crossovers, we design both area to respond not only to the local, but also regional customers as a whole. Mixed-used buildings are added into spaces along the road, which is re-designed for both accessibility and pedestrian-friendly purposes. Subway station is a commercial and cultural anchor: ground level for exhibition and upper levels for shops and stores. Institutional zone:

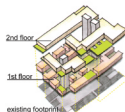
A community anchor and encourages not only its social involvement and neighborhood life, but also contributes to its learning environment. We poised to create this area to be the main continual open space that allows communal and health activities to take place 24-7. Institutional "spine" runs from the existing elementary school to the vast landscape of tress at the south edge of the site. This zone consists of various programs ranging from the school's extension, "creative classrooms," playground, community meeting place, Twenty-Four Hour Multi-media Learning Center for Everyone, sports fields, Tai-Chi park, Artists' lofts, hospital and jacking tracks. The spine is double-loaded by mixed-use buildings: commercial along the street, institutional along the spine, and residential on top.



Housing Types



Mixed use partial plan



existing footprint

New on old footprint

