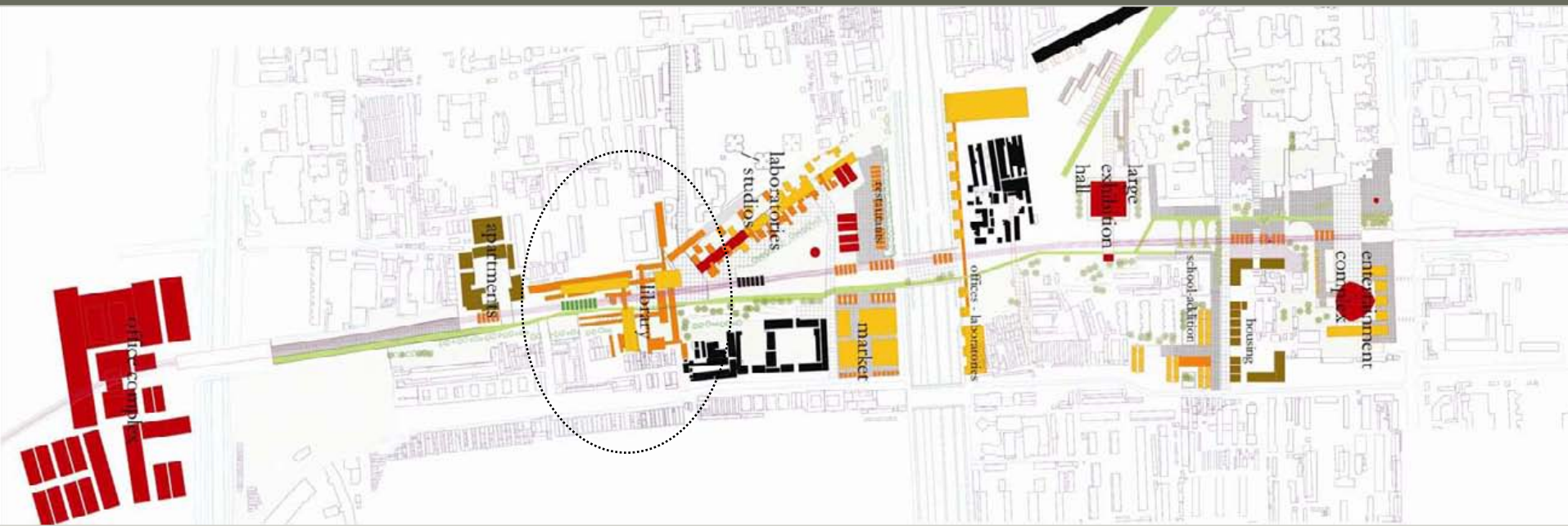


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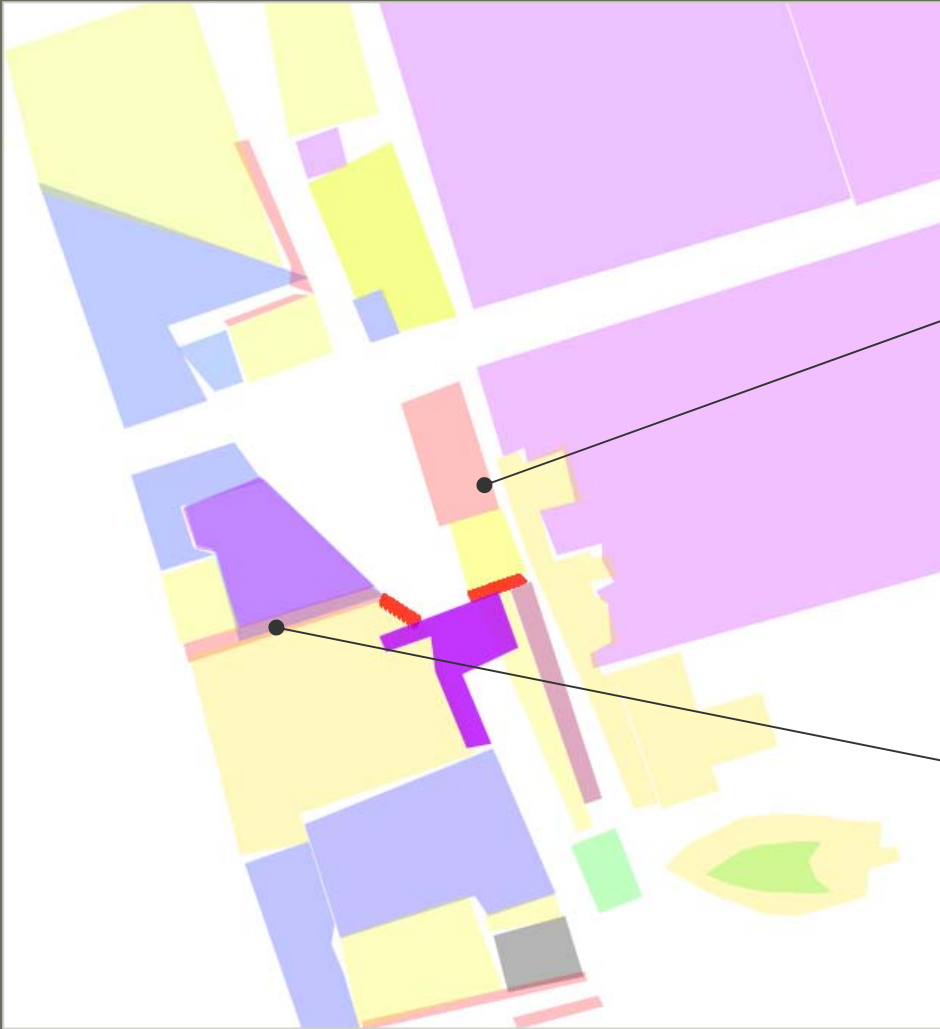


Bou Akar ◦ Han ◦ Laniado ◦ Lee ◦ Pejkovic

Guiding Principles

- 1. Provide a venue for the 384,169 area university students and faculty as well as region residents and employees to study, relax, conference and intermingle**
- 2. Create a permeable building (network of buildings?)**
 - connect the east and west sides of the rail line
 - allow for pedestrian circulation to percolate around and through at the ground level
 - create internally a multiplicity of spatial experiences without rigid separations
- 3. Provide a presence at the ground level that interacts with open space**
 - encourage meandering paths that enable pedestrians to actively interact with interstitial spaces
- 4. Encourage maximum accessibility**
 - create an environment that is open and inviting to the public yet still secure
 - maintain an open stack system
 - minimize inaccessible space by concentrating it in a core nucleus
- 5. Fit carefully into the existing fabric**
 - reuse buildings where possible
 - tie building into existing forms and uses

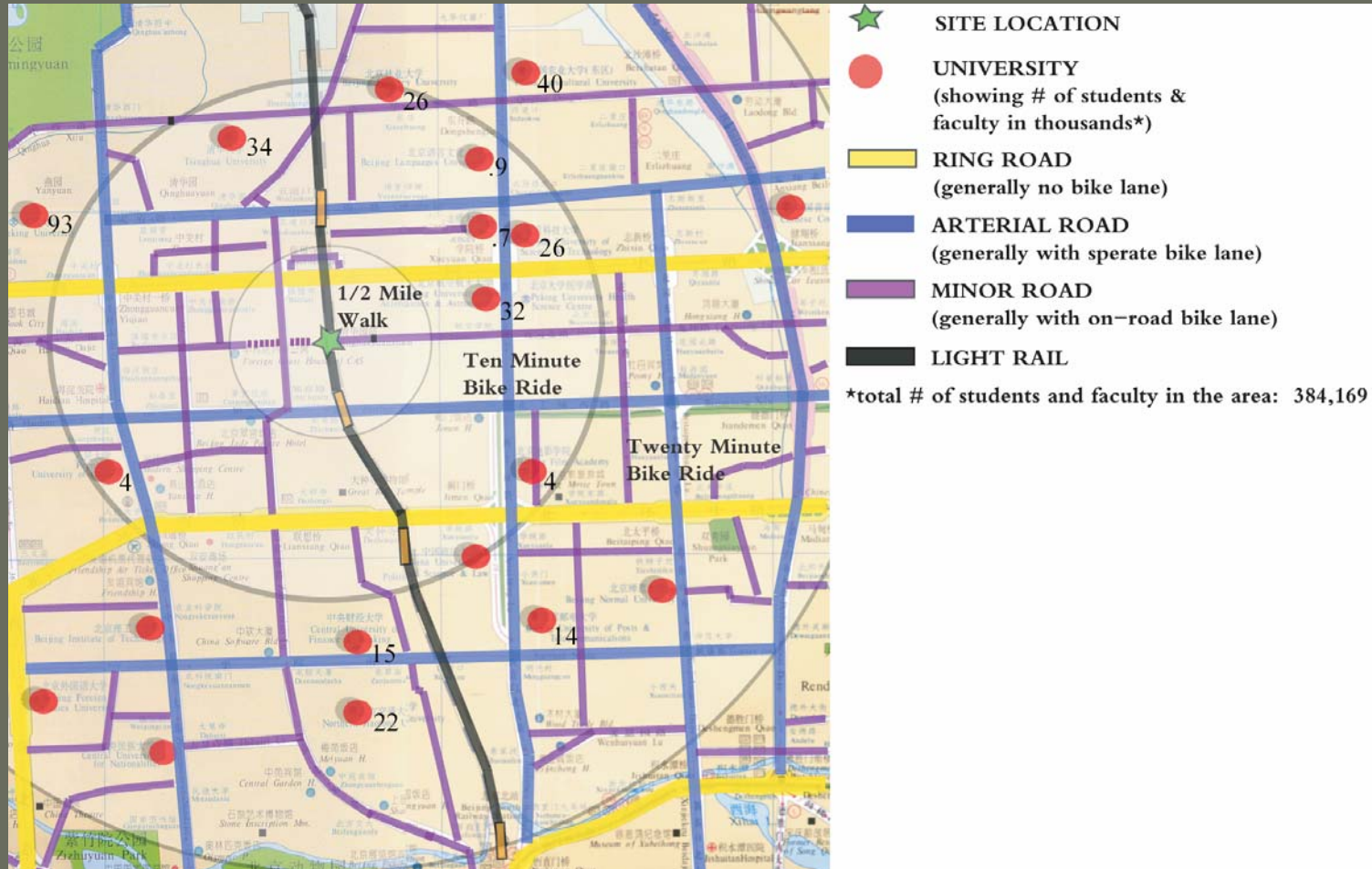
Diagram > Land Use



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Diagram > Circulation



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Inspirational Projects



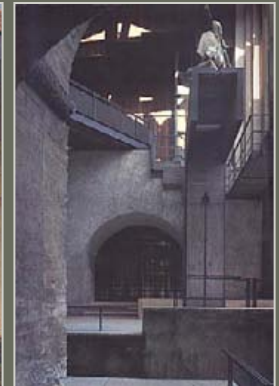
Norman Foster, Sackler Galleries

...although perceived by the visitor as a single entity, the Royal Academy consists of two buildings... linked by a central grand staircase.



Bookshop and book market already on our site

“... able to achieve functions by carefully removing some elements, restor[ing] others, and interspers[ing] new ones while setting up a dialogue between old and new...”



Carlo Scarpa, Castelvecchio Museum

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Plan / Program

Program

Library (reading rooms, stacks, offices, archiving, rare books), book stores, cafes and tea shops, auditoriums, conference room

Development / Management

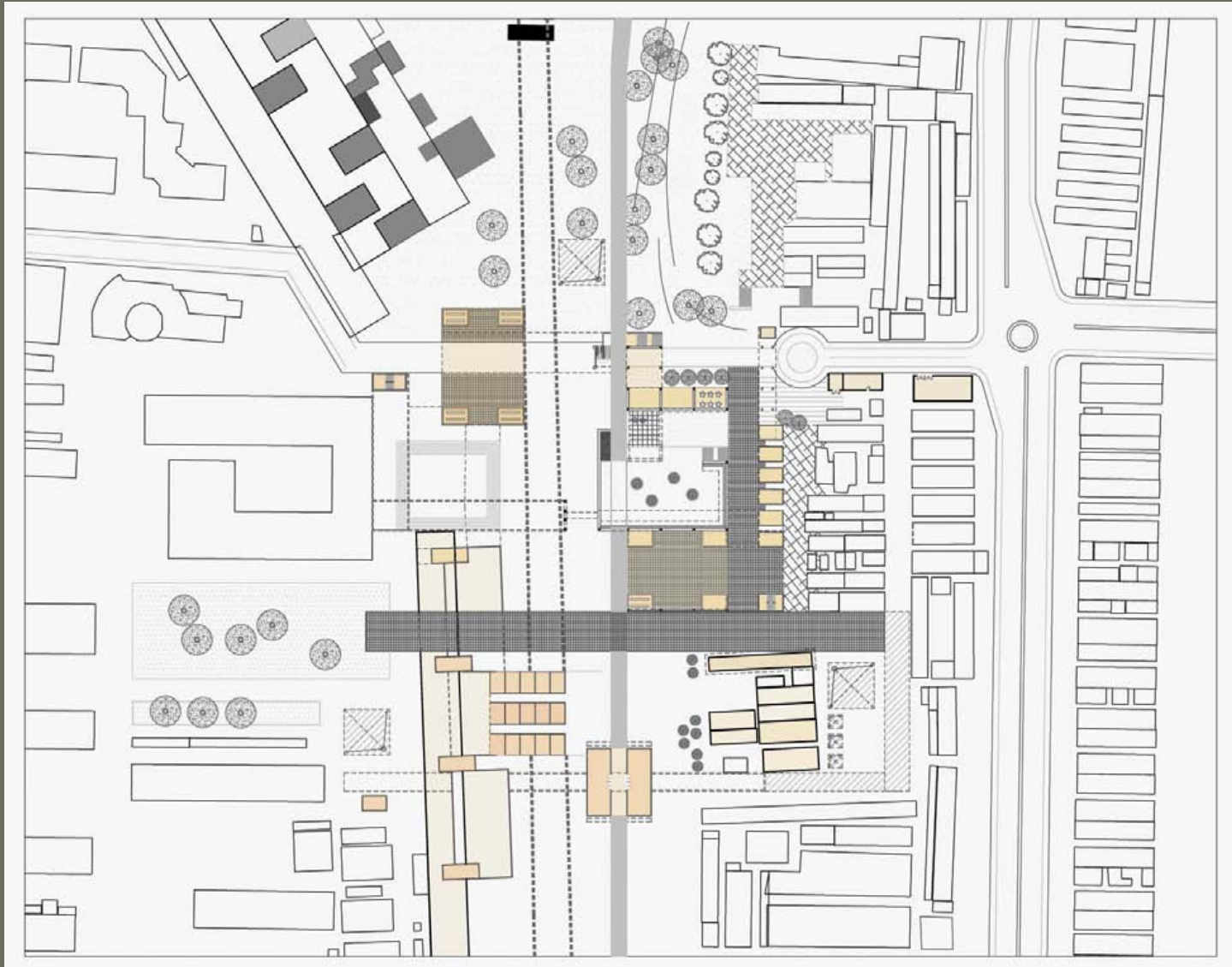
- University collaboration between the 16 area schools and/or municipal public library
- Generate some revenue for the library through renting of cafes, conference rooms, and auditoria

Top View

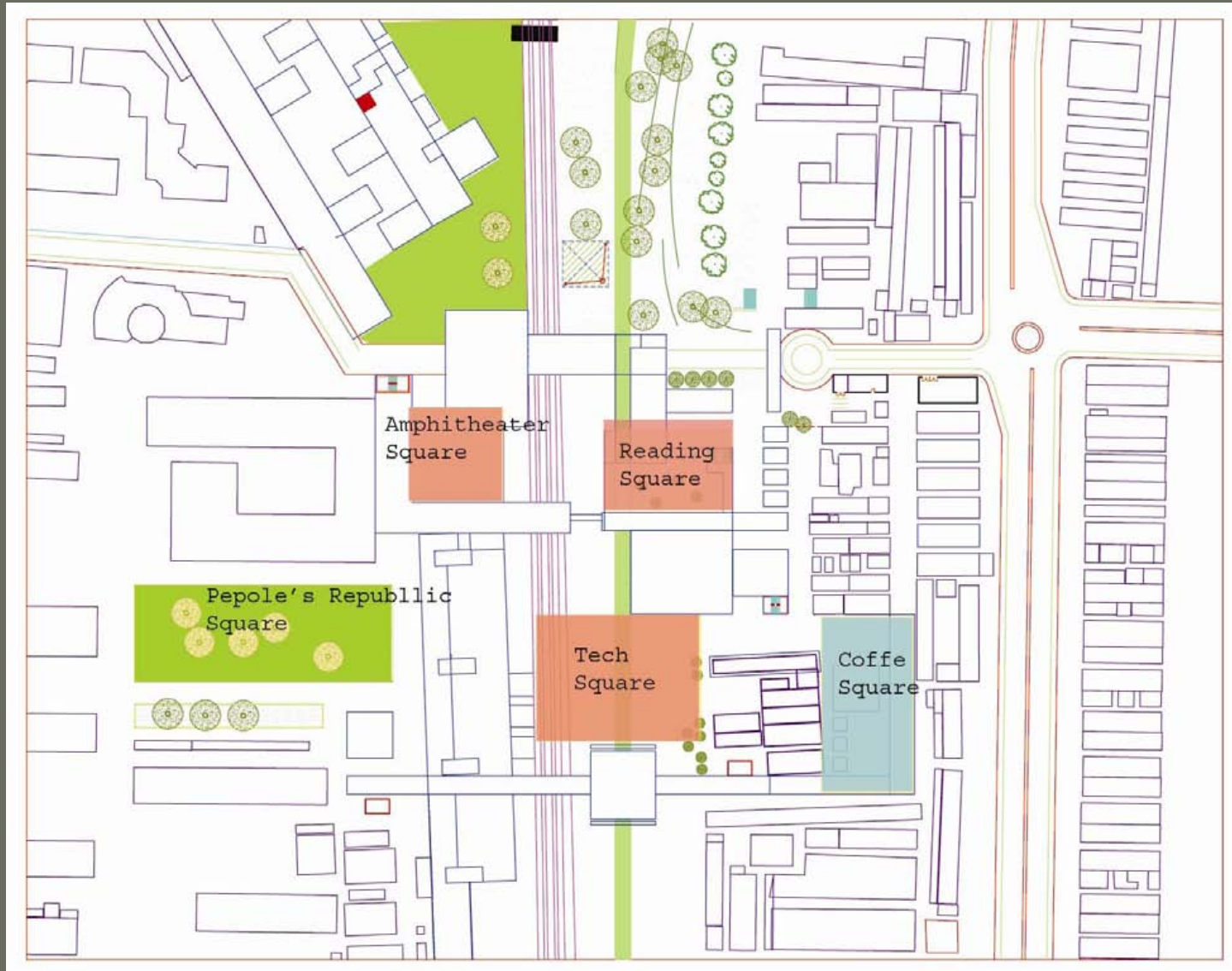


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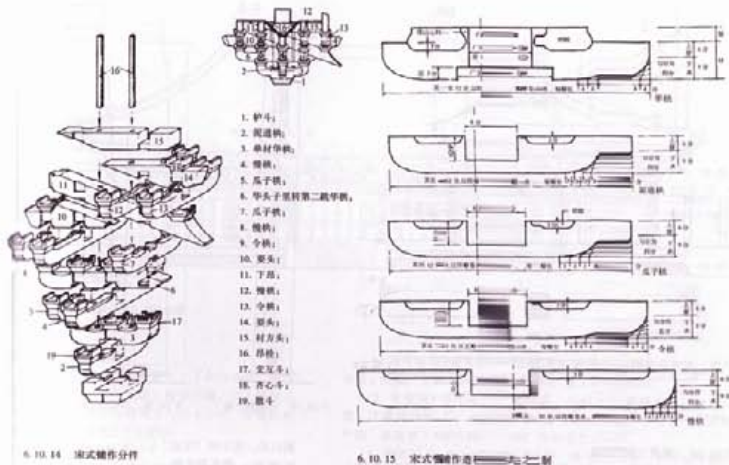


Library Squares



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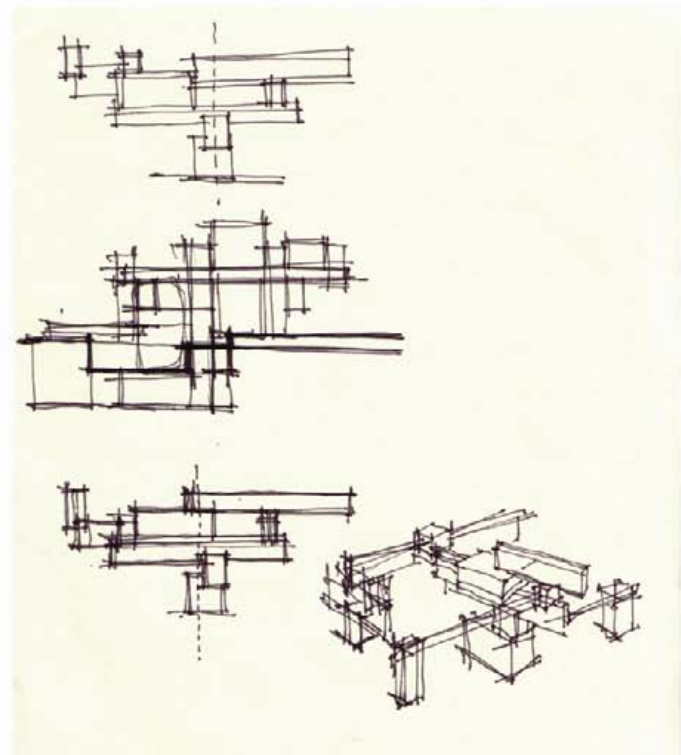
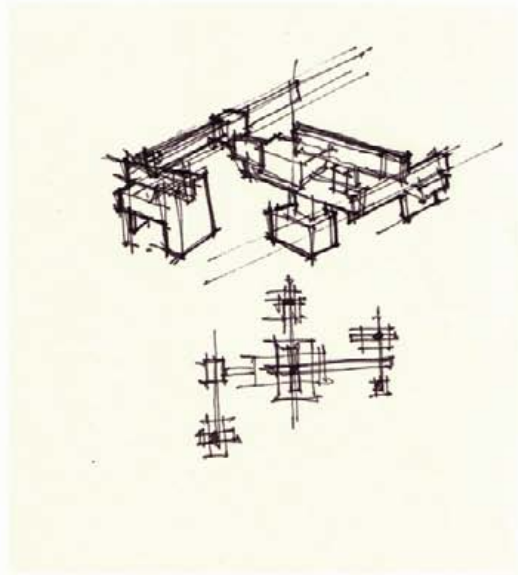
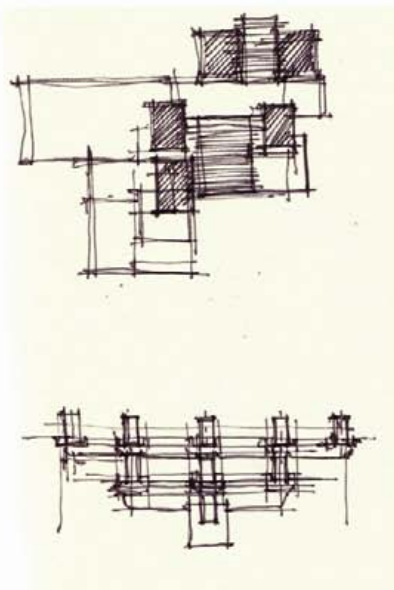
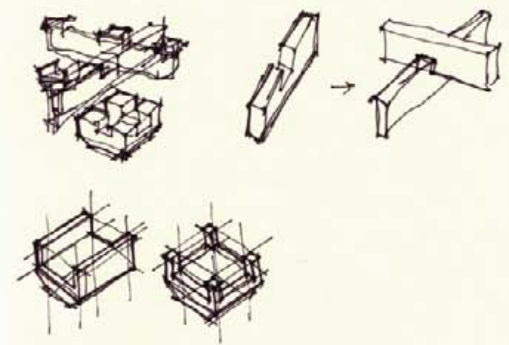




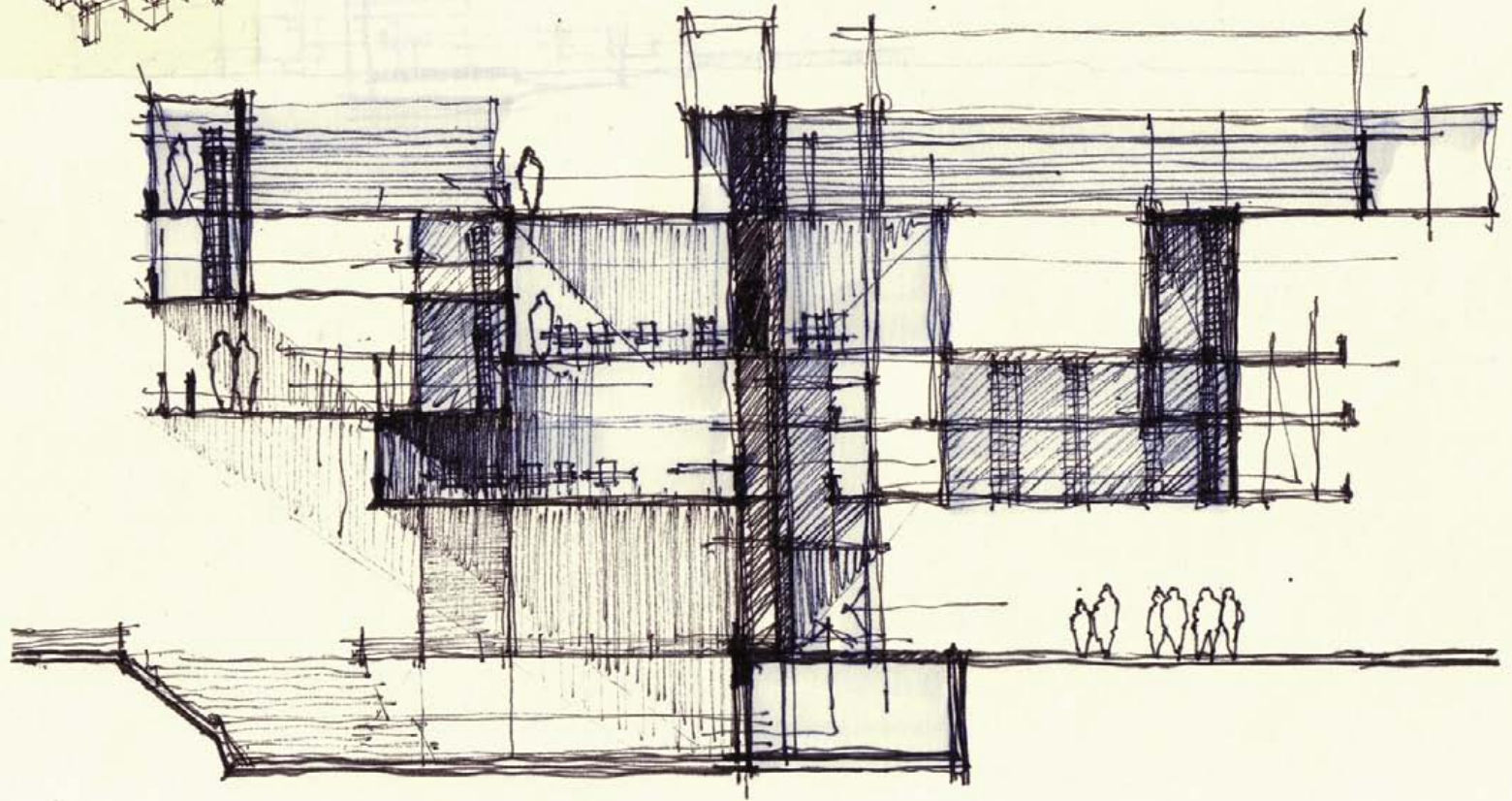
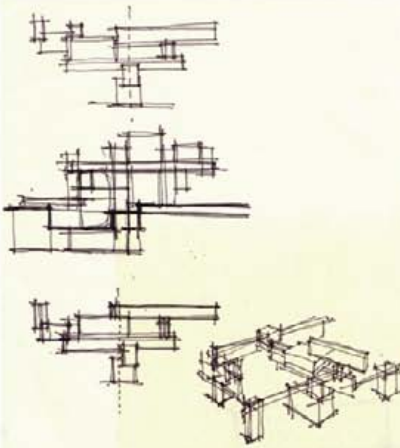
6.10.15 凳式椅制作过程之二制



Section - process

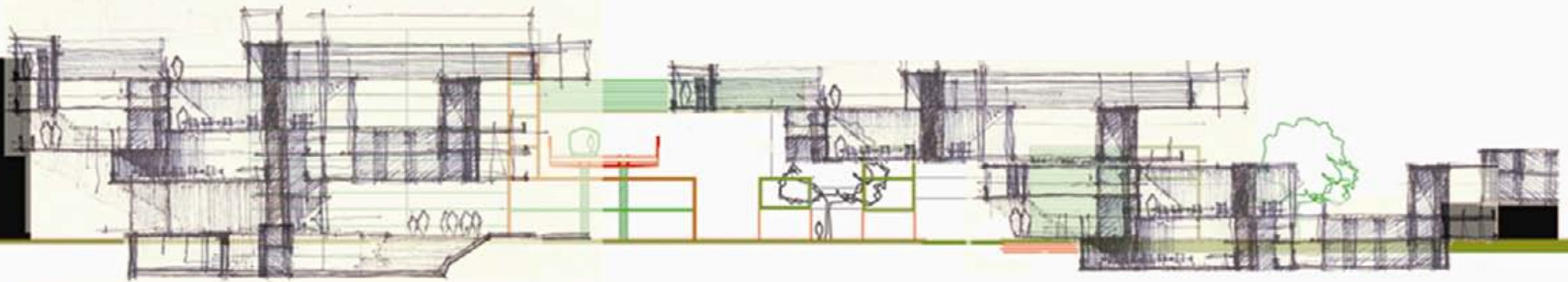
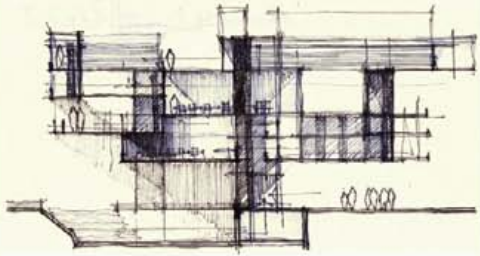


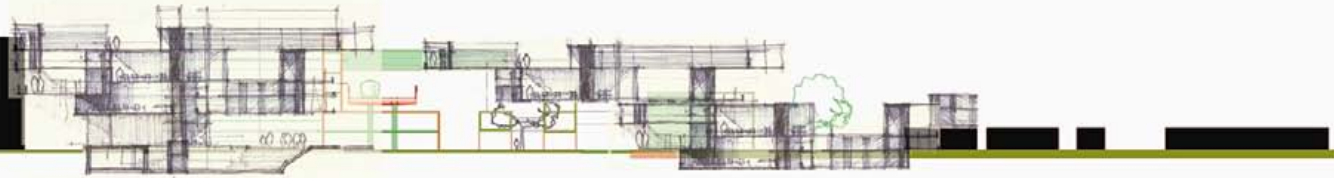
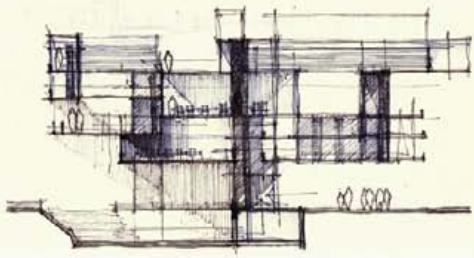
Section - process



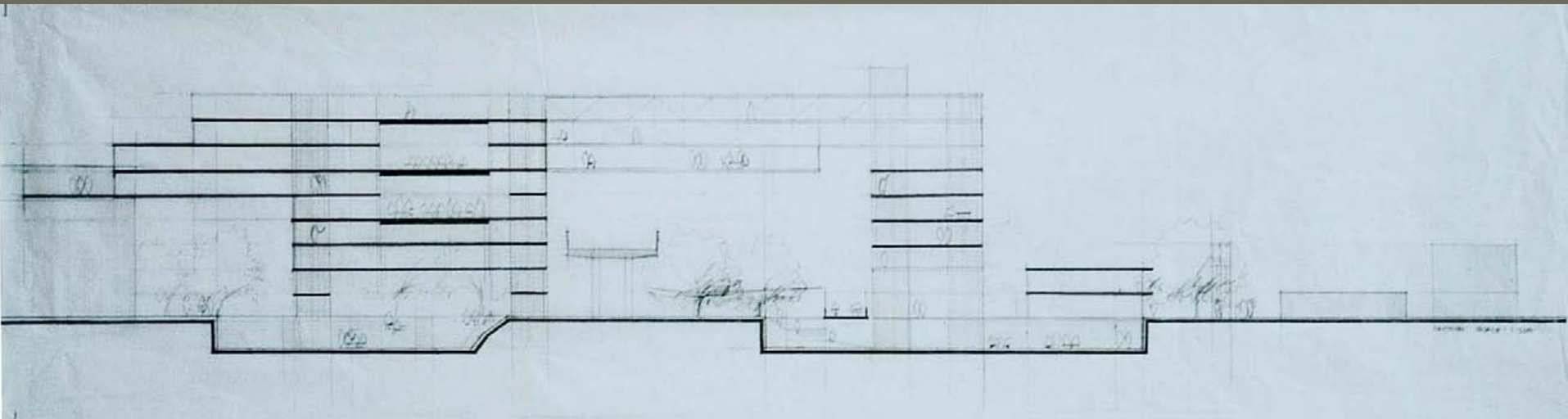
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Section



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Model



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Perspectives



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Perspectives



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